

west coast



Founded 1921

WRITERS

Canadian Authors Association - Vancouver

Fall 2009

Branch President's Message

2009 Fall Issue

Welcome back to the start of a new season with CAA Vancouver. I hope your summer has been restful and rejuvenating because we have a lot going on this next ten months.

The City of Vancouver is humming with activity and bristling with excitement as it counts down to the opening of the 2010 Winter Olympic Games in February. Just try to drive anywhere in this city without running into construction! In the midst of all this, we at CAA Vancouver are counting down to our own special 2010 event—the 2010 CanWrite! Conference to be held in Victoria next June. The theme is Applying Technology to Your Writing. Our marvellous and capable Conference Chair, Jean Kay, has been brimming with ideas and busy with plans, and she is lining up a terrific group of speakers, including our own bestselling author of the *Irish Country Doctor* series, Patrick Taylor.

Be sure to be part of this 89th Annual Conference of the Canadian Authors Association, the oldest authors' association in Canada. Start by registering right away. This not only saves you money, but it also gives you an opportunity to apply for one of the *six* one-hour evaluation sessions with Patrick Taylor. Then, ask Jean Kay what you can do to help out. This is certain to be a stellar writing event and it's happening in your province. See Jean's article in this issue for more details.

Meanwhile, conference planning will not stop our usual branch activities. Our monthly meetings will offer informative speakers, beginning with Neil McKinnon talking about writing humour on September 9, and Shaena Lambert discussing fiction techniques on October 15. Our Writer-in-Residence, Bernice Lever, is available to evaluate your manuscript; Writers' Circles are available for group critiques; your own webpages on our website are waiting for your attention. And, best of all, our friendly members are eager to chat and hear your latest news.

See you at the meetings!

Best wishes!
Margaret Anne Hume



Photo by K. A. Hume

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INFORMATION: MEETINGS & OTHER EVENTS

Meetings and Workshops

Vancouver Branch holds regular meetings on the second Wednesday of each month, September through May, from 7 to 9 pm (doors open at 6:45 pm), with socials in December and June. Meetings are held in Vancouver at the **Alliance for Arts & Culture Centre**, Suite 100, 938 Howe Street (opposite the law courts), and are open to the general public for a nominal fee. These meetings include Branch announcements and guest speakers (or events), followed by time for socializing (and book signing) at the end of the evening.

In addition to our regular meetings, we offer several workshops each year, for which a fee is charged. CAA members are offered a substantial discount on these fees. For details, please visit our website (<http://www.canauthorsvancouver.org/meetings.shtml>) or contact Margaret Hume, Branch President (phone 604-806-0471 or email mahume@canauthorsvancouver.org).

CAA members are requested to wear their CAA name tags. If you do not have a name tag, please see Cathy Barzo before the meeting. CAA executive are requested to arrive by 6:40 pm to assist with setting up the room and also to stay after the meeting to put chairs away. All CAA members are requested to arrive before 7 pm and may add books for sale to the display table.

Monthly Meeting Format

Prior to our featured guest speaker(s) at our regular monthly meetings, we allocate one or two ten-minute reading slots for members. Members can read from their writings, published or in progress. Our intention is to go alphabetically down the membership list to see who is available for the upcoming meetings.

If a member has a new book coming out, we will fit them in as close to their launch date as possible. Please prepare your presentation to stay within the ten minute time frame. You will be given a two minute warning (peace sign) and then at ten minutes we will start to applaud to let you know your time is finished.

Please advise Jean Kay, Program Chair, of any new books being published so we can assign a month to you. Jean can be contacted by calling 604-943-9247 or email jkay@canauthorsvancouver.org. Members can also submit a summary of their new book, along with a jpg of the cover and order details to the *National Newsline* and to the *West Coast Writers* within six months of publication.

Outside (Non-CAA) Events

From time to time, the Vancouver Branch has displays at various outside events where we hand out leaflets and information about the CAA and our Branch, as well as displaying (and sometimes selling) books by our members. At least one or two members are in charge of a table at each event, and other members should volunteer to assist. The prime purpose of these events is to publicize the CAA and the Vancouver Branch. Unless otherwise stated, all members may display and sell books, but each individual is responsible for getting his/her book(s) to the event and collecting the book(s) afterwards.

Fall Vancouver Branch Meetings

PLEASE NOTE change in DATE for our October and November meetings.

MEETING: Wednesday, September 9 Neil McKinnon, What is Humour?

Award winning author Neil McKinnon will speak on humour, and how it works in fiction and non-fiction. Raised in Saskatchewan, McKinnon served in the RCN and has been a businessman, archaeologist, university lecturer, and freelance writer. He has worked in China, Japan, Mexico, Canada, and the USA, and holds a BSc in Math and BA and MA in archaeology. He is an alumnus of the *Writing with Style* program at the Banff Centre.

His travel and business articles have appeared in Canadian, Japanese, and U.S. publications. In 1999 he won first prize in an International Writing Competition sponsored by the Canadian Author's Association in Toronto. The entry, "Xi'an to Lantian", was published in a collection in January 2000. In 2002 he received third prize in the CAA's International Short Story Competition. The story, "Breaking Up Is Hard To Do," was published in an anthology in 2003 and in 2004 it



**MEETING - Sept 9
[Continued on page 3](#)**

FALL MEETINGS

MEETINGS - Sept 09 - Continued from page 2

won El Ojo Del Lago's Best Fiction Award in Mexico. His book *Tuckahoe Slidebottle* was shortlisted for the Stephen Leacock Award for humour and for the Alberta Book Award for short fiction. He has served on literary juries and has also edited and published academically.

In July 2001 he ran the Calgary Marathon and collected his first pension cheque. He and his wife Judy have been married for 43 years. They have two globe-trotting daughters, one brilliant 5 year-old grandson and one 4 month-old grandson, also brilliant. When not visiting their grandsons in Vancouver they live in Mexico.

Cost: CAA Members free; Non-members \$5; Students (with student ID) \$2.

MEETING: NEW DATE Thursday October 15 **Shaena Lambert: 'Beginnings and Endings' for short stories and novels.**

Shaena will discuss how to discover the organic beginning and end within a piece of fiction, what makes a powerful opening, and should a story 'close' at the ending or open up into something new. Shaena Lambert's novel, *Radiance*, was published in 2007 by Random House Canada and by Virago Press in the UK. It was named a best book of the year by the *Globe and Mail*, *Quill and Quire* and *New Zealand Star Herald*, and was chosen as a finalist for the Rogers Writers Trust Fiction Prize, The Ethel Wilson Prize, and The Evergreen Award.

Her book of short stories, *The Falling Woman* (2002), was published to critical acclaim in Canada, the UK and Germany. It was shortlisted for the Danuta Gleed award and named a *Globe and Mail* best book. Her short stories have appeared in many magazines, including Francis Ford Coppola's *Zoetrope All-Story*, *Toronto Life*, *Image* (Dublin), and *The Journey Prize Anthology*—a yearly anthology of best new Canadian stories. She lives in Vancouver. She is at work on a new novel and a collection of short stories.



Cost: CAA Members free; Non-members \$5; Students (with student ID) \$2.

MEETING: NEW DATE Wednesday, Nov. 18 **Dr. Trevor Carolan - Award Winning Non-Fiction Author**

Dr. Trevor Carolan will speak on "The Deeper Loam" of writing: identifying the "Eight Essentials" of good writing; Cultivating the Creative Self; incorporating literature in our lives; finding our true subjects; the craft of writing; traditions and expectations; maintaining the active voice; self-editing and effective criticism; cross-overs—shifting from one genre to another; and understanding the role of an Editor

Born in Yorkshire, Trevor Carolan emigrated as a boy to British Columbia, Canada and was raised in the family building trade in New Westminster. He began writing for the city newspaper at age 17. After travelling Europe and India for three years he completed a M.A. in English at Humboldt State in California. He later worked with the 15th Olympic Winter Games in Calgary.

As a writer he has published 14 books of creative non-fiction, poetry, fiction, translation, memoir, and anthologies. Dr. Carolan has worked as media advocate on behalf of international human rights, refugees and famine relief, Canadian First Nation land claims, and Pacific Coast logging and watershed issues. He served three years as an elected municipal councillor for North Vancouver, then as a political columnist. In 2007 he received an Interdisciplinary PhD from Bond University in Queensland, Australia and now teaches English at University of the Fraser Valley in Abbotsford near Vancouver.

His current work is entitled *Another Kind of Paradise: Short Stories from the New Asia-Pacific* (Cheng & Tsui, Boston). His other works include the novel *The Pillow Book of Dr. Jazz* (Ekstasis); *Return to Stillness: Twenty Years With a Tai Chi Master* (Marlowe, NY), which received a Spirituality & Health Best Books of the Year citation in 2003; and *Celtic Highway*, a



MEETING - Nov 18
Continued on page 4

FALL EVENTS & PAST MEETINGS

MEETING - Nov. 18 - Continued from page 3

collection of poetry (Ekstasis).

Cost: CAA Members free; Non-members \$5; Students (with student ID) \$2.

Other Fall Events

EVENT: Word on the Street Festival, Sept. 27: Library Square, Vancouver BC

The Vancouver WOTS Festival takes place on September 27 in Library Square. This annual event is held in various cities across Canada. CAA members will be amongst those reading at the Festival. Members can display and sell books at our table, where we will hand out leaflets about our group.

EVENT: Surrey International Writers' Conference, October 23-25, Sheraton Guildford Hotel

The 2009 Surrey International Writers' Conference will run from October 23-25th, with Master Classes on Oct 22, 2009. An incredible array of authors, editors and agents will be presenting this year. Find out more at www.siwc.ca or contact CAA member [and conference coordinator] kc dyer at kcdyer@siwc.ca for more details.

For information about our current or past meetings and workshops, please visit our website (<http://www.canauthorsvancouver.org>) or contact Jean (email jkay@canauthorsvancouver.org or phone 604-943-9247).

If you have any suggestions for speakers or topics at our regular meetings, please contact Margaret (by email mahume@canauthorsvancouver.org) or phone 604-806-0471 or Jean (phone 604-943-9247 or email jkay@canauthorsvancouver.org).

Did You Miss These Great Summer Events?

MEETINGS: June, July & August

Meeting are not held during the summer months, although the Branch does hold a summer social gathering in June for members and their guests. But the Vancouver Branch members had plenty to keep them busy!

MagNet, Toronto: June 3–6, 2009

The CAA did not hold a separate conference this year, but partnered with other national associations to take part in MagNet 2009. The Toronto-based conference



had 80 sessions to choose from, including some 30+ sessions geared towards writers and editors— aspiring and professional.

CAA members joined other writers from across Canada to attend some of these sessions. There were also events just for CAA, such as our 88th CAA Annual Conference and the Awards night.

EVENT: CAA Summer Social, June 27 Lunch at the White Spot

All the usual suspects were there. Margaret (“Just Mary”) Hume, who is now working on her WW II



Lancaster pilot-father’s memoirs, did her presidential duty keeping the writer rabble in check with tinkling glasses. I was all puckered up before I realized this was her ‘symbol’ for

CAA SUMMER SOCIAL, Continued on page 5

PAST MEETINGS

CAA SUMMER SOCIAL, Continued from page 4



Anthony Dalton (standing). Seated are Gordon Mumford, Frank Wade, and Ruth Wade. (Photo: M. Hume)

quiet, not kissing. Mumford tried to set me straight later, knowing the confusion I and most writers have with ambiguous sexual metaphors.

Anthony Dalton of *Ghost Ship* stepped up to present Frank Wade the Sangster Award for service to CAA. Frank admitted he probably deserved the award because he was the member who had been involved in the CAA for the most years. While the plaque was admirable, surviving decades of writers struck me as more fitting of a medal.

The White Spot food and service were as usual very good but the conversation was the best. When I asked the gentleman across from me which Navy he'd served in, he said, "The British, you know, the one with ships and guns and such." He was with Poetess Kay who read a poem of confession of her Imelda addiction and frustration now that she was advised to wear 'sensible shoes'.



Jan from Bowen

Island, a young man in his 90s recovering from surgery, recited a love poem that had all the ladies swooning. Ben Nuttall-Smith read a great tale of witches and children from *Chameleon Sings*, his autobiographical book.

That's when Margaret Lawrence appeared, just as Perry was reading from her latest novel. She stood in the corner with a smile on her face. Then Stephen Leacock appeared beside her followed by Robertson Davies. Not everyone saw them. "Sometimes characters from novels appear as well," an author told me. "We had that fat girl from that early Margaret Atwood novel but she seemed mostly interested in the food. The others like seeing the tradition being passed along." The readings ended and the watchers were gone. Just like that.

Some fool played a shrunken guitar and sang hoarse and off key, something about wanting a bail out and "Lost a trillion." It's a tolerant group. Highly encouraging of others, they're forever rewriting and editing their own works. And when that is not sufficient masochism they turn to the resident editor Bernice Lever (*Colour of Words*) who read the title poem from *Generation*, her latest book of poetry. She is always happy to put on her black editor's corselet, don a pair of Kay's old spike-heeled (not sensible) boots and whip her way through an author's new book while they shout with piggish glee. An odd group indeed. That was the meeting.



A young UBC student sat next to a UBC professor emeritus plotting mystery. The writers who had returned from the Toronto MagNet conference did a collective 'glow'. Announcements of the Victoria Harbour View CanWrite! Conference in June next year were made. Patrick Taylor will be attending.

SUMMER SOCIAL - Continued on page 6

PAST EVENTS

SUMMER SOCIAL - Continued from page 5

Then the meeting broke up into the typical author shenanigans of table dancing, ghost stories and card tricks. It was all the White Spot staff could do to get them out of the building. They still lingered in conspiratorial groups in the parking lot. All in all it was a good meeting. Very civilized and Canadian. No brawls or food fights. Yet.

By William Hay -Text & Photos from his blog

Bowen Writers & Readers Festival, July 10-12

"Write on Bowen" was a sunny success. Bernice Lever was kept busy as a speaker, picnic host to Lieben setting,



Picnic at Lieben. Standing: Bernice Lever, Alvie & John Morrison. Photo: Bernice Lever.

Blue Pencil worker and more. Participants, along with festival hosts Bernice Lever, Alvie & John Morrison, enjoyed the view from Lieben, a spot where Earle Birney and Malcom Lowery and others wrote some of their famous books, decades ago.

All Art Show, Sooke, BC, July 10-12

Tony Dalton, National President, and Jean Kay, VP Vancouver Branch, shared a table at the **All Art Show** in Sooke, BC from July 10th to 12th to sell their books and to promote **CanWrite! 2010**. The Interactive Literary, Photography and Art Fair was very well organized and advertised, and attracted hundreds of people during the three-day event. Tony and Jean both were given the opportunity to do readings, which were well received. Some good contacts were made for CanWrite! and some interest



Display at the All Art Show. Photo: Jean Kay.

was generated in membership in the CAA Victoria Branch.

Summer Dream Literary Festival, Vancouver, August 22

The Summer Dream Festival organized by Pandora's Collective took place at Lumberman's Arch in Stanley Park. Branch members gathered at the CAA table where leaflets about the Branch and CanWrite! were available. Jane Hall read from her memoir, *The Red Wall*. She was one of the first female officers in the RCMP. Sandra Harper read from *Breaking Out*, her young adult novel set in Kenya. Lois Peterson read from her forthcoming children's novel *Elsie and the Silver Rains*.



Readers: Jane Hall, Sandra Harper, and Lois Peterson. Photo: Douglas Brunt.

VANCOUVER MEMBERS' NEWS

ANTHONY DALTON: On September 15, *Adventures with Camera and Pen* will be published by BookLand Press. The official launch takes place in Toronto on October 8. On September 27, he will be part of a panel discussing travel writing at Word on the Street.

On October 3, Anthony presents two half-day workshops for CAA NCR in Ottawa. In late October, he will be at the Surrey International Writing Conference to conduct a workshop on writing and illustrating adventure travel articles, moderate three panels, and deliver a keynote address.

Anthony has recently signed contracts for two non-fiction books with the Dundurn Group. *River Rough*, *River Smooth* will be published in the Spring of 2010 and the *Arctic Naturalist, the life of J. Dewey Soper* will be available in the Fall of 2010.

KAREN 'kc' DYER: Her most recent novel (her fifth for children & young adults), *A Walk Through A Window*, debuted in May, 2009. It has been very well-received, including a glowing review in *The Globe & Mail*. Since then, kc has been busy visiting schools and promoting the book in person and on-line. She was a featured presenter this summer at the week-long YouthWrite Raise-a-Reader Book Camp in Penticton and at the Summer Dream Literary Festival in Vancouver.

This fall kc will present at the Surrey International Writers' Conference, before heading out on the Fall *Into Fantasy* book tour to Alberta with authors Lee Edward Fodi and James McCann. Currently, kc is working on the sequel to *A Walk Through A Window*, and a steam-punk time travel story for teens.

JANE HALL is presenting *The Red Wall: A Woman in the RCMP* in the Vancouver Public Library as part of Women's History month, on October 7 at 7 pm.

SANDRA HARPER arrived back in early May after a volunteer stint of university teaching in Kenya, with a file case filled with new travel articles and six chapters for a new novel. She has since been busy with readings on her newly published novel, *Not Until Now*, a story about Frank Rattenbury and his two wives. She is working in schools with her children's novel, *Breaking Out*. Her books have been selling in BC bookstores and in schools. She also read at the Summer Dream Festival.

BERNICE LEVER read on May 1 at the AGM of the BC Federation of Writers from *A Verse Map of*

Vancouver. On June 23, she was at CAA's Kelowna Branch to talk about "Copyrights & Contracts". She was a poetry reader and Blue Pencil editor at "Write On Bowen" Festival, July 10-12. On August 13-14, she was part of a filming ("The Line Has Shattered") of the poetry class reunion, panel and public readings for English 410, UBC summer of 1963. This celebration of a change in Canadian poetics was sponsored by SFU, English Dept. and the Kootenay School of Writing.

She was at Summer Dream Festival in Stanley Park on August 22, and also reading at Chapters in Metrotown, Burnaby on September 17 for Poets Around the World. She will read at two sites for Word on the Street on September 27. Bernice is co-hosting poetry at Surrey International Writers' Conference with Gary Geddes, October 23-25, and at her other poetry book launches. Her ninth poetry book, *Generation* (Black Moss Press, 2009) is now available.

ALEJANDRO MUJICA-OLEA, JAN FURST and **J. GORDON MUMFORD** were amongst poets and writers reading at Centennial Lodge in Queen's Park on August 12 at a *Poetry Timeline Extravaganza*. This was part of many cultural events held in New Westminster and throughout the province to celebrate the 150th anniversary of the founding of BC with the City of New Westminster as the capital.

BEN NUTTALL-SMITH read in August as part of the Summer Reads program at the Whalley Public Library in North Surrey and at a Surrey Arts Council Arts Picnic in the Park at Crescent Beach. He was also published once more in the August Issue: *Cyclamens and Swords* (<http://www.cyclamensandswords.com> (The unexpected III))

LOIS PETERSON, children's author and creative writing instructor, recently launched the new Surrey Writers' School (www.surreywritersschool.com) to replace the Surrey Creative Writing Diploma program that was dumped by the Surrey School District in May, along with all Continuing Education programs.

Lois read at the Surrey Arts Picnic in the Parks and the Summer Dreams Literary Festival in August, as well as attending the SCWBI conference in LA. Her third children's novel was recently accepted by Orca Book Publishers, which makes two of her books scheduled for 2010 publication. Her reviews of children's books continue to appear in *Resource Links*.

NEW TITLES - VANCOUVER BRANCH

We introduced a new section in the spring 2008 issue to highlight newly released books and awards to Vancouver Branch Members. Please submit your book cover and a short description of new titles published within the last six months. Don't forget to tell us the ISBN & where it is available.



Bernice Lever: *Generation*. Black Moss Press, August 2009. ISBN 978-0-88753-465-2

Bernice Lever's ironic humour caresses or rages over a variety of topics: lovers, heart health, public holidays, even rampant consumerism and cultural destruction, in this 9th book of her poems.

Title poem, "Generation" concludes with the advice, 'Watch your back!' in acceptance that each age learns pain from his/her trials and errors, yet there is much beauty and love to share in this troubled world. Her surprising use of conversational language creates mind-sticking phrases.

"Bernice Lever has the unique ability to weave an intricate three dimensional web of words, that in turn captures a depth of multiple meanings not apparent at first reading. ... she allows us to rediscover our forgotten humanity." Diego Bastianutti.

"One is struck by the feisty energy of these compact poems, their terse pith, their rugged backbone. The poems resonate with being alive." Allan Briesmaster.

Bernice Lever, born in Smithers, BC, worked many decades in Ontario, but today writes and edits on Bowen Island. Past president of the LCP, she is now active with the B.C. Fed., Canadian Authors Association, World Poetry Society, etc. An award winning poet, she likes giving readings and workshops, and helping others to get published.



Anthony Dalton: *Adventures with Camera and Pen*. BookLand Press, September 2009. Trade Paperback. ISBN: 9780978439521. \$24.95

Adventures with Camera and Pen is a collection of tales from Anthony Dalton's nomadic life as an adventurer and photo-journalist. The stories run the gamut from searching for Polar bears on the shores of Hudson Bay through mountain climbing in Western Canada to tracking Royal Bengal tigers in Bangladesh.

They depict Dalton's often hilarious encounters with an eclectic variety of wildlife in Canada, Europe, Asia and Africa. As an expedition leader, he documents a difficult journey to remote salt mines in the Sahara north of Timbuktu with a CBC-TV film crew.

This is a book for all those who yearn for far away places: the adventurers and the armchair travellers.

Anthony Dalton is a Fellow of the Royal Geographical Society, a Fellow of the Explorers Club, a Member of the Welsh Academy and National President of the Canadian Authors Association.

CAA members are invited to bring their books - chapbooks & self-published books, too - to Vancouver Branch meetings. We have a Members' Display table all set up, waiting for you.

NEWS ITEMS OF INTEREST

WRITING FOR THE WEB

Writing on-line is not the same as writing for print mainly because the audience reads differently. The on-line reader doesn't have the same patience as someone who likes to read printed material. I learned this and other basics at the Magazine Writers' Craft Fair on August 15, 2009.

Key points for successful web writing include keeping words, sentences, paragraphs and the overall length shorter. The on-line reader still wants intelligent writing, as in a printed format, but wants it livelier and attention-grabbing. A reader will often only scan the first screen rather than read all the way through. Keep readers interested by using headings, sub-titles, graphics, colour, photos, bullets and numbering. Otherwise, with a click of the mouse, the reader will be gone.

Don't forget that your audience could be anywhere in the world. Is your English clear to most people? Is it jargon free? Include definite dates and places to avoid vagueness with 'this week' or 'nearby'. Editors will look for your ability to write for the web in addition to the usual style requirements for print.

If you want to try your hand at writing for the web, check out suite101.com and orato.com. Not only do they pay, but they will also help you craft your on-line writing skills with feedback. You could also pitch an article that you wrote or published before. With some modifications, it could be just right for an e-zine! Also, see *Writing for the Web* (4th ed.) and *Write Your Nonfiction Book Online*, by Crawford Killian; <http://theadventurouswriter.com> for "Quips and Tips for Successful Writers" by Laurie Pawlik-Kienlen; and <http://www.thewritenetwork.com> for The Write Network.

By Cathy Barzo

CAA - VANCOUVER WELCOMES NEW MEMBERS

CAA-Vancouver issues a warm welcome to our new associate members:

Jim Akagami
Tatiana Bandurina
Mark Gueffroy
Helga Lauckner
Dorothy Riddle

and our new student member
Olga Campbell

WRITER IN RESIDENCE (for members)

Bernice Lever, a former editor with the Dundurn Group, is Writer in Residence for the Vancouver and Ottawa branches. She reads and comments on the first 20 pages of your manuscript for the nominal sum of \$25. Those who have taken advantage of this service have high praise for her thoughtful and professional comments. For a reasonable cost, she will edit manuscripts and will give marketing advice. She comments on mailed, printed pages, using a dialogue of suggestions to support writers in their revisions. She works on prose articles and books: fiction, factual or memoirs, and poetry. She does not work on stage or video scripts, nor with scientific or heavily documented manuscripts.

Members may contact Bernice at R.R. #1, B69, Bowen Island, BC, V0N 1G0, at 604-947-0017, or email bernice@colourofwords.com.

Membership Dues: the 4/3 Special Offer

As GST was reduced to 5% in January 2008, annual membership dues are now \$157.50. If you bring in 3 new members (or people who have not renewed their membership for 18 months), under the 4/3 special offer you can extend your own membership for a year FREE. Or better still, share the benefit. That way EVERYONE will pay only \$118.13 each. There is also a discount if you sign up (by yourself) for a two-year membership.

PUBLIC LENDING RIGHTS

If you are an author, co-author, editor, translator, illustrator, photographer or anthology contributor, you may be eligible for a PLR payment for the service of your books held in Canadian public libraries. The registration period runs from Feb. 15 to May 1 2009.

If you moved recently, please update your address on the website, or using contacts listed below.

Not registered? Visit the PLR website or use the following contact information.

- * Website: <http://www.plr-dpp.ca/>
- * Public Rights Commission, 350 Albert, P.O. Box 1047, Ottawa ON K1P 5V8
- * Tel: 1-800-521-5721 OR Fax: 613-566-4418
- * Email plr@canadacouncil.ca

2010 CanWrite! CONFERENCE NEWS



Mark your calendar!
CanWrite will be in Victoria June 24-27, 2010
Plan to be there!

Reserve your room at the **Harbour Towers Hotel** now, and be sure to mention that you are part of CanWrite! For reservations, please telephone 1-800-663-5896., or email reservations.harbourtowers@silverBirchhotels.com.

Room Options	Residential View	Ocean View
Standard Guest Room	\$129.00	—————
Superior Guest Room	—————	\$139.00
King Bachelor Suite	\$159.00	—————
One Bedroom Suite	\$179.00	\$199.00
Two Bedroom Suite	\$229.00	\$249.00

Conference registration forms are now on our website, so you can book your early bird registration rate at www.canauthorsvancouver.org/conference.shtml and have the opportunity to be one of six people to have 1500 word manuscript evaluations by bestselling author **Patrick Taylor**. You will also be getting the best registration rate, and providing us with funds for planning a great conference for you. Thanks for that.

CAA Members Full Conference Registration

Early Bird registration BEFORE Dec. 15, 2009	\$255.00
+ 1-hour one-on-one Evaluation with Patrick Taylor	\$169.00 (limited to six registrants)
Dec 16 – March 1, 2010	\$285.00
March 2 – June 24, 2010	\$325.00

Non-Members Full Conference Registration

Early Bird registration BEFORE Dec. 15, 2009	\$295.00
+ 1-hour one-on-one Evaluation with Patrick Taylor	\$189.00 (limited to six registrants)
Dec 16 – March 1, 2010	\$325.00
March 2 – June 24, 2010	\$365.00

Why not print off a registration form right now, fill it in, send it in and we will know you are coming.

APPLYING TECHNOLOGY TO WRITING is the main theme, but we also have information sessions for all levels of writers. We have some great presenters lined up for fiction, non-fiction, poetry, YA, screen writing, publishing and legal rights.

Make Victoria your vacation destination next summer and take in CanWrite! You can choose to extend your stay at Harbour Towers for the same great rates for three days before the Conference starts, or for three days after the conference finishes (subject to availability).

Jean Kay, Conference Coordinator
CanWrite! 2010 - Victoria BC
Canadian Authors Association National Conference
Email: jkay@canauthorsvancouver.org

CONTACT INFORMATION

CONTACT INFORMATION

CAA VANCOUVER BRANCH

Branch Website: <http://www.canauthorsvancouver.org/>

Vancouver Branch Executive, 2009:

- * Branch President: Margaret Anne Hume
604-806-0471, mahume@canauthorsvancouver.org
- * Branch Past-President: Anthony Dalton
604-948-2654, dalton@canauthorsvancouver.org
- * Branch Vice-President & Program Chair: Jean Kay
604-943-9247, jkay@canauthorsvancouver.org
- * Recording Secretary: Ben Nuttall-Smith
604-535-2977, nuttall-smith@canauthorsvancouver.org
- * Treasurer: Perry Wilson, 604-816-1083
perrywilson@gmail.com
- * CanWrite 2010 Conference Coordinator: Jean Kay
- * Member-at-Large: Bob Mackay, 604 541-9098
bob.mackay@hotmail.com
- * Membership Chair: Cathy Barzo, 604-685-4828,
cbarzo@telus.net
- * Newsletter (West Coast Writers): Barbara Mumford
604-520-1487, editor@canauthorsvancouver.org
- * Publicity Chair: BenNuttall-Smith, 604-535-2977,
nuttall-smith@canauthorsvancouver.org
- * Web Master: Russ Harvey,
web@canauthorsvancouver.org
- * Writing Circles Coordinator: Joyce Goodwin,
604-929-6143, irevann@gmail.com

CAA NATIONAL OFFICE

Interim Executive Director:

Anita Purcell, Email: admin@canauthors.org

Address:

PO Box 581, Stn. Main,
Orillia ON L3V 6K5

Toll-free Phone: 1-866-216-6222

National Website: <http://www.canauthors.org/>

MEMBERS' WEBSITES

Branch Members can have an individual webpage site and e-mail address on the branch website for a nominal fee. For details, please contact Margaret Hume (e-mail mahume@canauthorsvancouver.org, or phone 604-806-0471).

If you already have a website, you can have a link to that website listed on the Vancouver Branch Members page.

Or you can double your chances of being noticed by having both a new site associated with our Branch webpage and your existing site.

You can also have your website(s) mentioned on the CAA National site. For information, see <http://www.canauthors.org/members.html>.

GET NOTICED! Promote NEW Work

Don't forget the WCW "New Titles" feature when you have a NEW publication. This includes books, radio series, plays, songs, and /or magazine articles.

Send up to 100 words. Include the price and where people can get your work. Put "New Title" as the subject, and e-mail it to editor@canauthorsvancouver.org. Remember to attach a JPG file if one is available.

Also don't forget that the CAA National Newline has a "Canadian Authors Publish" feature so please remember to send a copy to anne.osborne1@sympatico.ca.

WEST COAST WRITERS

West Coast Writers is published quarterly by the Vancouver Branch of the Canadian Authors Association, and is available on the branch website. Branch members can request to have a copy mailed to their postal address. Please submit articles/news to B. Mumford, 413 - 3 Rialto Court, New Westminster BC V3M 6P2 (tel: 604-520-1487 or e-mail editor@canauthorsvancouver.org).

PUBLICATION DEADLINES: Winter (Nov. 15),
Spring (Feb. 15), Summer (May 15), Fall (Aug. 15).