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west coast  
Writers  
Helping  
Writers

# WRITERS

Founded 1921

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Canadian Authors Association - Vancouver

Summer 2010

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## Branch President's Message

This will be my last message to you as Vancouver Branch President because I will be stepping down from the position at the end of the Can Write! Conference in June. Family responsibilities are requiring me to leave six months earlier than I had planned. I have been very pleased to serve as your Branch President for the past two and a half years. CAA is a terrific organization and our Vancouver Branch is most special. This organization has meant a great deal to me personally because of the many strong friendships I developed and the meaningful help I have received with my writing and publication.

One particular goal I sought as president was to increase the number of members who participated in executive duties. I am very pleased that our branch has indeed experienced increased participation on the executive board and I hope this will continue. In fact, it is because we have an excellent and capable Vice-President, Bob Mackay, who is willing to become our incoming president, that I am able to step down early. I thank Bob very much for this. I will continue to be involved in the branch as Past President.

I would also like to pay tribute to Barbara Mumford, who is passing the mantle of *West Coast Writers* editor to Carol Tulpar following the publication of our June issue. Barbara has been the stellar editor of our branch newsletter since December 2002. She went far beyond the mere duties of editor, doing countless other tasks, such as designing pamphlets, posters, and printing name tags for members. In addition, she set up our first branch website in 2000 and was our web master for eight years. For all her exceptional service to the Vancouver Branch, I extend a hearty thank you on behalf of us all. Thank you Carol for becoming editor.

The CanWrite! 2010 Conference is almost here! Our branch will host this conference in our capital city of Victoria. Throughout this issue, you will find plenty of news about the conference. The conference will be instructive, inspiring, and fun. See you there.

Best wishes to all, and happy writing!  
Margaret Anne Hume, Branch President



Photo by K. A. Hume

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## VANCOUVER MEETINGS & EVENTS

### ABOUT OUR MEETINGS

Vancouver Branch holds regular meetings on the second Wednesday of each month, September through May, from 7 to 9 pm (doors open at 6:45 pm), with socials in December and June. Meetings are held in Vancouver at the **Alliance for Arts & Culture Centre**, Suite 100, 938 Howe Street (opposite the law courts), and are open to the general public for a nominal fee. Meetings include Branch announcements and guest speakers (or events), followed by time for socializing (and book signing) at the end of the evening.

In addition to our regular meetings, we offer several workshops each year, for which a fee is charged. CAA members are offered a substantial discount on these fees. For details, please visit our website ([www.canauthorsvancouver.org/meetings.html](http://www.canauthorsvancouver.org/meetings.html)) or contact Jane Hall, Programs Chair (phone 604-534-3456 or email [programs@canauthorsvancouver.org](mailto:programs@canauthorsvancouver.org)).

CAA executive are requested to arrive by 6:40 pm to assist with setting up the room and to stay after the meeting to put chairs away. All CAA members are requested to arrive before 7 pm and wear their CAA name tags. All members may add books for sale to the display table. If you do not have a name tag, please check at the front desk on arrival.

### Monthly Meeting Format

Prior to our featured guest speaker(s) at our regular monthly meetings, we allocate ten-minute reading slots for members. Members can read from their writings, published or in progress.

If a member has a new book coming out, we will fit them in as close to their launch date as possible. Please prepare your presentation to stay within the ten minute time frame. You will be given a two minute warning (peace sign) and then at ten minutes we will start to applaud to let you know your time is finished.

Please advise the Program Chair of any new books being published so we can assign a month to you (Jane Hall, Program Chair, phone 604-534-3456 or email [programs@canauthorsvancouver.org](mailto:programs@canauthorsvancouver.org)). Members can also submit a summary of their new book, along with a jpg of the cover and order details to the *National Newsline* ([anne.osborne1@sympatico.ca](mailto:anne.osborne1@sympatico.ca)) and to *West Coast Writers* ([editor@canauthorsvancouver.org](mailto:editor@canauthorsvancouver.org)) within six months of publication.

### Outside Events

From time to time, the Vancouver Branch has displays at various outside events where we hand out leaflets and information about the CAA and our Branch, as well as displaying (and sometimes selling) books by our members. This September, we will have two tables at Word on the Street. The prime purpose of these events is to publicize the CAA and the Vancouver Branch.

At least one or two members are in charge of a table at each event, and other members are encouraged to volunteer their assistance. Unless otherwise stated, all members may display and sell books, but each individual is responsible for getting his/her book(s) to the event and collecting the book(s) afterwards.

The most important outside event this summer is our AGM and annual conference in June. This year, the Vancouver Branch is hosting CanWrite! in Victoria, assisted by the Victoria & Islands Branch. Please see the next two pages for more details.

### Summer 2010 Events

- \* **Pandora's Collective** is hosting three poetry workshops in June (see website for a complete listing of these events <http://www.pandorascollective.com/Events.html>).
- \* **CanWrite!** June 24-27, 2010, the Canadian Authors Association annual conference and AGM, at Harbour Towers Hotel, Victoria BC. See pages 3-4, and website: <http://www.canauthorsvancouver.org/canwrite>
- \* **Write on Bowen Festival**, July 2 - 4. See website: <http://www.biac.ca/writersfestival/events.php>
- \* **Summer Dream Literary Festival**, August 13-24, 2010, at Lumberman's Arch in Stanley Park, and other venues. See <http://www.pandorascollective.com/sdrfestival.html> for listing of events. We have a table on Saturday August 21 (12-7pm) and several of our authors are involved in readings, workshops, etc.
- \* **Surrey International Writers' Conference 2010**, October 22-24, 2010, with master classes October 21. Registration opens June 1, 2010.

## CanWrite! 2010 CONFERENCE



Canadian Authors Association

*89th Annual Conference*

**CanWrite! 2010**

Harbour Towers Hotel, Victoria, BC

June 24-27, 2010

**Register now for CanWrite! 2010**

a conference for all writers.

Discover how to work smarter,  
reach further and accomplish more by  
**Applying Technology to Your Writing**

Choose from

17 professional development workshops

Benefit from

a publishers' panel discussion  
a social media networking panel  
and blue pencil interviews

Listen to keynote speakers

**Patrick Taylor** - Best selling author

**Richard Wagamese** - First Nations Storyteller

**Julie & Colin Angus** - Adventure Writers

Enjoy

CAA Shortlisted Award Winners Readings

CAA Literary Awards Banquet

Share

your experiences with other writers  
and camaraderie at its best

**Everyone welcome!**

Visit our website for complete schedule and registration info:

[www.canauthorsvancouver.org/canwrite](http://www.canauthorsvancouver.org/canwrite)

## MORE CanWrite! 2010 NEWS



**CanWrite! 2010**

*Applying Technology to Your Writing*

**CanWrite! 2010 is fast approaching.** Here are six good ways to participate and support the 89th Annual Canadian Authors Association National Conference.

1. **Register to attend**, June 24-27, Harbour Towers Hotel, Victoria BC. [www.canauthorsvancouver.org/canwrite/registration.html](http://www.canauthorsvancouver.org/canwrite/registration.html).
2. **Advertise your books:** Send 150 single page flyers to insert in the delegate bags. Cost is \$35 for an individual, \$50 for a business. Any bags remaining after the conference will be given out at Word on the Street in Vancouver. This is a great opportunity to advertise your books. Forms are available on the website home page, [www.canauthorsvancouver.org/canwrite/](http://www.canauthorsvancouver.org/canwrite/)
3. **Promote your business:** Rent a table at the CanWrite! Trade Show. Only a few eight-foot display tables are still available, so contact Jean at the address below.
4. **Donate to the Silent Auction:** You can donate an item or gift voucher (value \$50 or more) to the silent auction. It will be displayed all day Saturday June 26 at CanWrite!
5. **Be a Sponsor:** Opportunities for sponsorship are still available. Help to support CanWrite! the 89th Annual Canadian Authors Association Conference.
6. **Share Accommodation:** Demonstrate "Writers Helping Writers" by offering to share your accommodation at the Harbour Towers Hotel. It just may make the difference as to whether someone comes or not. The rooms are large enough to share comfortably and all have two beds. If you are willing to share and have a room booked, or would book a room if someone is willing to share, send Jean an email and she will link you with someone willing to share.

For information or forms on any of the above points, please send an email to [jkay@canauthorsvancouver.org](mailto:jkay@canauthorsvancouver.org).

We look forward to seeing you in Victoria, June 24-27.

### CanWrite! Events Open to the Public

1. **CAA Literary Awards Short-Listed Winners Readings**, Friday June 25, 7:00 - 10:00 pm, Salon A at Harbour Towers Hotel, 345 Quebec Street, Victoria BC.
2. **Trade Show**, Saturday June 28, 7:30 am - 5:30 pm, Conference Mezzanine, Harbour Towers Hotel.
  - \* **Munro Books**, "the most magnificent bookstore in Canada, possibly in North America" is selling autographed books by best-selling author **Patrick Taylor**, CanWrite! Keynote speakers Richard Wagamese and Julie & Colin Angus, and by our CanWrite! session presenters. <http://canauthorsvancouver.org/canwrite/bios.html>.
  - \* **Island Blue Print Co. Ltd./Printorium Bookworks**. Island Blue offers a full range of digital printing/copying and scanning services and sales of fine art and craft supplies along with custom picture framing. Printorium Bookworks produces the exact quantity of books, from a single copy to thousands, when you want them; no guesswork, no warehousing, and no waste. See [www.printoriumbooks.ca](http://www.printoriumbooks.ca).
  - \* **West Voice Audioworks**. This is a new Vancouver Island-based audiobook company with a focus on regional Canadian authors and publishers.
  - \* **Silent Auction**, containing hotel and resort vouchers, painting, gift vouchers, and much more.
  - \* **Display Table:** Your company could also have an eight-foot display table at the trade show. Contact Jean [jkay@canauthorsvancouver.org](mailto:jkay@canauthorsvancouver.org)/Canwrite/ for more information.



**CanWrite! 2010**

*Applying Technology to Your Writing*

## PAST MEETINGS

### DID YOU MISS THESE GREAT MEETINGS

#### MEETING: Wednesday March 10, Open Mic Night & Annual Silent Auction

CAA members and visitors entertained the group with a varied selection of readings at the open mic night. Our silent auction attracted a wide selection of articles. Over \$200 was raised and will go towards the cost of speakers and room rental.

#### MEETING: Wednesday April 14: Rebecca Wigod, Book Editor

Using a display of the Vancouver's Sun's Book Review section as her example, Rebecca Wigod explained clearly how and why certain books are chosen for review. Her friendly manner aided listeners in understanding the needs of the newspaper and pressures of current economics that lead to fewer and fewer books being reviewed, especially from local writers. She did give a few helpful hints as to how to get her attention to read your book among the dozens that can arrive every day from publishers nationally and around the world.

Bernice Lever

#### MEETING: Wed. May 12, 2010 - Daniel Kalla — International Bestselling Author

Daniel Kalla is a medical doctor with fifteen years experience of the emergency ward in a Vancouver hospital. He is a family man and an internationally renowned best selling fiction writer. He has authored five medical thrillers including *Cold Play*, *Pandemic* and *Blood Lies*. His work has been translated into other languages.

Two of his novels have been made into feature films. He told his audience that he had always wanted to write stories, but he himself has no interest in being a script writer. He writes about what he knows. He is surprised and delighted with how well his books have been received. He is successful but maintains his professional career.

“Don’t put all your eggs in one basket. Keep your day job,” he recommends. Most people need a sustainable other career. He described himself as a “shift worker” which allows him time to write on his days off.

Daniel totally concentrates on his story when he is writing. He does not do a lot of pre-planning before starting to write a new book. He tends to have a three page outline and then just writes, not looking back. He tries not to profile people he knows, although sometimes people think they recognize themselves!

He tells writers not to expect overnight success and to know when to let something go. He has two stories that were never published. He came to accept that they were not “marketable”, put them aside and moved on.



Getting published in Canada is difficult. He happens to have an American publisher. He is conscious of writing for an international audience and uses American spelling.

"Love what you do and keep telling the stories in your own way," Daniel suggested. "Have a primary reader or readers whose opinion you trust," was another recommendation. He gets electronic feedback on his manuscript from a professional colleague before sending the book out. He is on social media sites but does not have the time or interest to keep them current. He acknowledged that the young people in the audience are probably more practiced and interested in the new media than he is.

For now he will keep his day job, continue writing his stories and read out loud to his dog from time to time!

Joyce Goodwin

## NEW TITLES - VANCOUVER BRANCH

### BEN NUTTALL-SMITH



*Scribbles from Afar*, by Ben Nuttall-Smith.  
ISBN: 978-0-9865938-0-2  
Price CAD \$10.95 includes S/H for Canada.

This third poetry collection was published April 2010, and results from a trip to Rio de Janeiro and six weeks in Buenos Aires where Margot delighted in tango while I explored back streets and cracked sidewalks.

Here also are Mexico's pyramids and ancient ruins – confirming and completing my research for an historical novel about Tenth Century America. Then six weeks discovering historic sights in Greece and Italy rounding out what travels in Turkey had begun. A ten-day sojourn on Hawaii's Big Island was strictly for people-watching and enjoying the incredible beauty of tropical nature and the geophysical wonders of volcanic island-building.

Other poetry books in this series include *Splashes of Light* (ISBN 9781425147815) and *Word Painting* (ISBN 9781412068611). For more information, see the website <http://www.bennuttall-smith.ca/> or email [bnuttall\\_smith@shaw.ca](mailto:bnuttall_smith@shaw.ca)

### DOROTHY I. RIDDLE



*Principles of Abundance for the Cosmic Citizen*, by Dorothy I. Riddle.  
ISBN 978-1-4490-7925-3  
Published by AuthorHouse, 2010  
Price CAD \$17.95

*Principles of Abundance for the Cosmic Citizen* is a thoughtful and engaging book that translates the findings of quantum physics and metaphysics into practical tools that we can use to transform ourselves, our communities, and our worldview. Lots of practical exercises help us shift from scarcity to abundance, from fear to joy. This is the first volume of three in her series of New Thought/Self-Help/Spirituality books called "Enough for Us All."

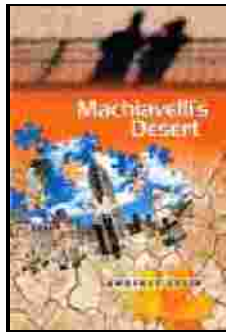
Dorothy I. Riddle, Ph.D., CMC, a former psychologist and management consultant with a strong interest in metaphysics, is the author of seven books on economic development issues. The second book in this series, *Positive Harmlessness in Practice*, is now being published, while the third volume has the working title of *Moving Beyond Duality*. See website <http://www.EnoughForUsAll.com> for more information.

Vancouver Branch has a table at our meetings where our members can display and sell their books (including chapbooks and self-published books).

If any Vancouver member is interested in joining a Writing Circle (critique group), please contact Joyce ([membership@canauthorsvancouver.org](mailto:membership@canauthorsvancouver.org)).

## NEW TITLES - VICTORIA & ISLANDS

### LAWRENCE UHLIN



*Machiavelli's Desert*, by Lawrence Uhlin  
 ISBN 978-1-926763-01-9  
 Price: \$22.95. Available from Libros Libertad, PO Box 45089, 12851 16<sup>th</sup> Ave., Surrey, BC V4A 9L1-  
[www.libroslibertad.ca](http://www.libroslibertad.ca)

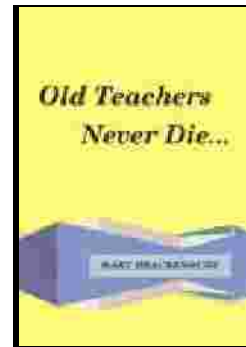
*Machiavelli's Desert* is a story of Canada's loss of respect on the world stage. It's about funding cutbacks for scientific research, oversight reduction to Canada's nuclear energy industry, undervalued individuals going south for a future, and a government system that perpetuates the 'same-old, same-old' wrapped in shiny new rhetoric and a party-labelled ribbon.

*Machiavelli's Desert* describes a disastrous nuclear accident in a Third World country which leads to castigation of Canada by the international community. The Prime Minister is forced to consider an act of espionage against the country's continuing sovereignty; and a final twist alters the entire world order.

Prior to returning to school in 1972 as a mature student, Uhlin was variously employed in a variety of jobs from bartending to sales, lifeguarding to landscaping and a five year stint in the Royal Canadian Navy. He earned two degrees at the University of Toronto and while there, a creative writing course stimulated his interest in Canadian authors and their stories as well as inspiring a desire to write a novel that would reflect aspects of his ultimate career selection of behavioural psychology.

For further information about the book, please see: [www.MachiavellisDesert.ca](http://www.MachiavellisDesert.ca)

### MARY BRACKENBURY



*Old Teachers Never Die...*, by Mary Brackenbury  
 ISBN 978-0-9865786-1  
 Price: \$20.00 (add \$5.00 for shipping if applicable).  
 To order, please see <http://www.marybrackenbury.com/>

*Old Teachers Never Die...* is a humorous account of the life of a teacher. The world of Shady Acres School is the central focus of a community shared by farms and acreages.

"Missus B", as she is known by her pupils, counts a number of small animals, a tank of fish and a canary among her classroom inhabitants. This mix of children and animals results in some interesting situations. Each chapter deals with one month of the school year.

Mary Brackenbury is a retired teacher. Her teaching days were spent in Northern Alberta. She now lives in Victoria, dividing her time between writing, painting, grandparenting and volunteer work.

For further information about the book, please see: <http://www.marybrackenbury.com/>

For more information about the CAA Victoria and Islands Branch, please see page 9, or visit their website: <http://www.canauthors.org/island/>

## VANCOUVER MEMBERS' NEWS

For the third time, excerpts from **CATHIE BORRIE**'s memoir, *The Other Side of Here: The Long Hello of Alzheimer's*, has been shortlisted in the CBC National Literary Awards. She is publishing it in the fall, 2010, with a press she and a group of artist /writers have formed: **Nightwing Press**. Currently underway is the production of an audio book and a stage play. (<http://www.cathieborrie.com>)

**ANTHONY DALTON**, CAA National President presented a master class on publishing contracts at the Powell River Writers Conference at the end of April. His latest book, *The Graveyard of the Pacific*, was published by Heritage House in their *Amazing Stories* series early in May.

**JAN FURST** is currently working on a collection of his memoirs, fairy tales, short stories and poetry. It will take time before it is finished. He is also collecting historical information for a sequel to his novel *Thorfinn Thorhallson's Saga*, concerning the Norse Colony on West Greenland that disappeared ca. 1400 AC

**JOYCE GOODWIN** recently read one of her poems, alongside members of the Lynn Valley Literary Society, at the first Lynn Valley Arts Festival. A second poem was displayed amongst paintings by the NS Artist Guild and was included as part of a silent auction at the festival. The Lynn Valley library has lines of poetry, (including some lines from Joyce) etched onto a glass wall as an architectural feature.

Joyce's writing is included in the latest and third LVLS Anthology entitled *Where We Are From*. Her poems and stories are also included in seven North Shore Writer's Association member anthologies, with a new one coming out in the Fall.

**JEAN KAY** was guest poet at an Elder College Poetry Series session where she gave a one hour presentation on creating and marketing poetry. Jean was also guest



At our December social, Margaret Hume (on left) presented Bernice Lever with a certificate commending Bernice's forty years service to the Canadian Authors Association.

speaker at the Victoria CAA meeting on May 13<sup>th</sup> with a similar presentation, followed by an update and discussion on CanWrite! to share ideas and gain support from the Victoria members and guests. Much of Jean's time is dedicated to CanWrite! that will take place June 24-27 in Victoria.

**BERNICE LEVER** is busy with preparations for the CAA CanWrite! conference as well as Bowen Island's festival (July 2-4). She has an article in "Poemata", 25th anniversary issue for Canadian Poetry Association about its founder Ted Plantos. She writes a poetry book review each month for CBRA, Dundurn.

Bernice's poem, "Dream Lode" is on August site of *Cyclamens and Swords*, Israel. She was on Co-op Radio in March and read with World Poets in May, at the Richmond Cultural Centre in praise of Chinese poet, Li Bai. She is judging 3 poetry contests this spring: North Shore Writers, National Capital Region and West End Writers. The 2nd half of her contract "fine print" article will be in next *National Newsliner*.

**GORDON MUMFORD** was a featured reader at the New Westminster Public Library on April 12. On April 23-25, the Arts Guild of New Westminster held its 2nd Annual Authors Festival. Gordon was amongst authors reading at the NWPL on Friday afternoon. He also had a table at the Book Fair at the Royal City Mall that Saturday. Barbara and Gordon Mumford gave a Power Point presentation about the joint operations of the Royal Navy and the Merchant Marine in World War II on April 28. Gordon was also one of the authors invited to read at "Spring Writes" event held at Brock House on May 26.

**BEN NUTTALL SMITH** read from his memoir at "The Writers' Studio Reading Series Night" In Vancouver on March 12. His third collection of travel poetry "Scribbles from Afar" and several chapbook collections are posted on his website at <http://BenNuttall-Smith.ca>

## OTHER CAA NEWS

### VANCOUVER ANNOUNCEMENTS



Two longtime members of the branch executive will step down at the end of June. Margaret Hume has resigned her position as Branch President due to family responsibilities. She has been a highly valued member of the Canadian Authors Association and the Vancouver Branch since 2000.

As the Programs Chair, she found interesting speakers for our meetings. She was also a frequent contributor to the West Coast Writers. In 2003/2004 she added to her responsibilities, working with Jean Kay to plan the 2004 National AGM and Annual Conference. She has also presented workshops about writing non-fiction.

Barbara Mumford has resigned as editor of the West Coast Writers because of ill health. Carol Tulpar has agreed to take on the position of editor. Barbara will stay on until the Branch AGM in December to assist with the production of the newsletter.

Barbara started the branch website in 2000. In December 2002, she became joint editor of WCW, working alongside successive branch presidents. Several of the articles that she wrote were issued by the National Office as information leaflets. She was a member of the 2004 conference committee, and volunteered to help at many branch functions.

### **Welcome New Vancouver Members**

The Vancouver Branch would like to welcome the following new members: Marlene (Anna) Barcos; Beth Coleman; Mary Anne Hajer, and welcome back Gavin Hainsworth.



### VICTORIA AND ISLANDS BRANCH

Our April meeting featured a talk by Sheila Martindale about the dos and don'ts of grammar in written English, entitled *Getting to Grips with the Apostrophe*, which was followed by a lively discussion.

In May, Conference Co-ordinator Jean Kay came over from Vancouver to update us on plans for next month. In addition she talked about her poetry and some innovative marketing strategies.

Several people have already registered for *CanWrite*, with a few more still deciding and counting the contents of their piggy banks. Others have agreed to volunteer for reception duties and/or to introduce presenters. The branch are also helping with securing sponsorships from local businesses, and in distributing publicity in the city.

We are still working on increasing membership, and continuing to encourage non-members to attend meetings for a nominal admission charge.

We are looking forward to participating in, and assisting with the National Conference in June.

For information about our meetings and the branch, please see <http://www.canauthors.org/island/>

### **Member News**

**Mary Brackenbury**, a recent addition to the Victoria & Islands Branch, launched her new book, *Old Teachers Never Die*, on May 6, at Goward House. Her book is a humorous account of her life as a teacher.

**Lawrence Uhlin** launched his new novel *Machiavelli's Desert* in Sidney, a very lovely event held at the Beacon Landing, where a few of us made the trip from Victoria and enjoyed a very pleasant afternoon.

**Sheila Martindale** read at the Overleaf Cafe, and has recently been appointed poetry editor of *Island Writer*. She has also published a couple of articles in *The James Bay Beacon*.

by Sheila Martindale

## GENERAL ANNOUNCEMENTS

### VANCOUVER MEMBERS' WEBSITES

Branch Members can have an individual webpage site AND e-mail address on the Vancouver branch website for a nominal fee. For example: yourname@canauthorsvancouver.org.

If you already have a website, you can have a link to that website listed on the Vancouver Branch Members page. There is no charge for this.

Double your chances of being noticed by having both a new site associated with our Branch webpage and your existing site.

For details, please contact the Branch President by email ([president@canauthorsvancouver.org](mailto:president@canauthorsvancouver.org)).

### ADD a link to the CAA National Site:

You can also have your website(s) mentioned on the CAA National site. For information, see <http://www.canauthors.org/members.html>.

### ACCESS COPYRIGHT

Access Copyright distributes non-title specific royalties 50/50 to publishers and creators where it is impossible or impractical to collect information on actual works copied. Royalties are distributed to writers and visual artists through our Payback program.

Under the Payback formula, forty per cent of the Payback pool will be distributed equally amongst all creators. Funds remaining in the pool will be distributed to writers and visual artists depending on what they published and how much they published. The more you publish, the greater your Payback payment.

All writers who affiliated with Access Copyright before December 31, 2008 and all visual artists who affiliated with Access Copyright before May 31, 2010, will automatically qualify for a base payment this year. In order to receive the supplementary payment this year, however, writers need to complete the Payback claim form and submit it by May 31, 2010.

### PUBLIC LENDING RIGHTS

If you are an author, co-author, editor, translator, illustrator, photographer or anthology contributor, you may be eligible for a PLR payment for the service of your books held in Canadian public libraries. The registration period runs from Feb. 15 to May 1 annually

If you moved recently, please update your address on the website, or using contacts listed below. Not registered? Visit the PLR website or use the following contact information.

- \* Website: <http://www.plr-dpp.ca/>
- \* Public Rights Commission, 350 Albert, P.O. Box 1047, Ottawa ON K1P 5V8
- \* Tel: 1-800-521-5721 OR Fax: 613-566-4418
- \* Email [plr@canadacouncil.ca](mailto:plr@canadacouncil.ca)

Keep the stub from your payment in a safe place. PLR do not issue a T5 slip and you will need the stub for tax purposes.

### WRITER IN RESIDENCE Special offer for CAA Members

Bernice Lever, a former editor with the Dundurn Group, is Writer in Residence for the Vancouver and Ottawa branches. She will read and comment on the first 20 pages of your manuscript for the nominal sum of \$25. Those who have taken advantage of this service have high praise for her thoughtful and professional comments.

For a reasonable cost, she will edit manuscripts and give marketing advice. She comments on mailed, printed pages, using a dialogue of suggestions to support writers in their revisions. She works on prose articles and books: fiction, non-fiction, or poetry. She does not work on stage or video scripts, nor with scientific or heavily documented manuscripts.

Members may contact Bernice at R.R. #1, B69, Bowen Island, BC, V0N 1G0, at 604-947-0017, or email [bernice@colourofwords.com](mailto:bernice@colourofwords.com).

## CONTACT INFORMATION

### CONTACT INFORMATION

#### CAA VANCOUVER BRANCH

Branch Website: <http://www.canauthorsvancouver.org/>

#### Vancouver Branch Executive, 2010:

- \* **Branch President:** Margaret Anne Hume,  
604-806-0471, [president@canauthorsvancouver.org](mailto:president@canauthorsvancouver.org)
  - \* **Branch Past-President:** Anthony Dalton,  
604-948-2654, [dalton@canauthorsvancouver.org](mailto:dalton@canauthorsvancouver.org)
  - \* **Branch Vice-President:** Robert Mackay,  
604-541-9098, [yp@canauthorsvancouver.org](mailto:yp@canauthorsvancouver.org)
  - \* **Treasurer:** Perry Wilson,  
[treasurer@canauthorsvancouver.org](mailto:treasurer@canauthorsvancouver.org)
  - \* **CanWrite! 2010 Conference Coordinator:** Jean Kay  
604-943-9247, [jkay@canauthorsvancouver.org](mailto:jkay@canauthorsvancouver.org)
  - \* **Member-at-Large:** Carol Tulpar,  
604-591-1409, [mal@canauthorsvancouver.org](mailto:mal@canauthorsvancouver.org)
  - \* **Membership Chair:** Joyce Goodwin,  
604-929-6143, [membership@canauthorsvancouver.org](mailto:membership@canauthorsvancouver.org)
  - \* **Newsletter (West Coast Writers):** Barbara Mumford  
604-520-1487, [editor@canauthorsvancouver.org](mailto:editor@canauthorsvancouver.org)
  - \* **Program Chair:** Jane Hall,  
604-534-3456, [programs@canauthorsvancouver.org](mailto:programs@canauthorsvancouver.org)
  - \* **Publicity Chair & Recording Secretary:** Ben Nuttall-Smith,  
604-535-2977, [publicity@canauthorsvancouver.org](mailto:publicity@canauthorsvancouver.org)
- Vancouver Branch Web Master:** Russ Harvey,  
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#### WEST COAST WRITERS

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**PUBLICATION DEADLINES:** Fall Aug. 15,  
Winter Nov. 15, Spring Feb. 15, and Summer May 15