



Branch President's Message

2010 Spring Season

The Vancouver 2010 Winter Olympic games are in progress as I write this. After years of anticipation and massive preparation, the games have arrived. Athletes from around the world are here competing, enormous cheerful crowds swarm our sidewalks and venues, and television screens are appearing in public areas, stores, restaurants and even grocery stores. Olympic gear and red mittens are in evidence everywhere.

Like so many of us, I have been caught up in the excitement, thrilled at the live games I attended and glued to the television at other times.

One phrase from a reporter caught my attention: "Four years of training have culminated in thirty seconds down a ski hill." For all of the athletes, many years of training and sacrifice have led them to the moment of performance. The training was critical in preparing them for the competition.

I began to think how this related to writers. Fortunately, writing is not a performance art – at least, most of the time. We have many chances to get it right, as Caroline Adderson said in a writing class I attended. Nevertheless, training and preparation are very much a part of writing. Ask any writer how many years he or she worked on a book. Writers rarely produce a final work in the first draft or with no previous training and experience. Talent may be at the base, but hard work, sacrifice, and perseverance make the writer successful.

Just as training teaches athletes how to make the most of their abilities, master their sports equipment, and deal expertly with unexpected track conditions, training and practice teach writers the mastery of words, storylines, and ideas. The time spent in crafting writing skills is crucial to writers.

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Photo by K. A. Hume

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MEETINGS & EVENTS

ABOUT OUR MEETINGS

Vancouver Branch holds regular meetings on the second Wednesday of each month, September through May, from 7 to 9 pm (doors open at 6:45 pm), with socials in December and June. Meetings are held in Vancouver at the **Alliance for Arts & Culture Centre**, Suite 100, 938 Howe Street (opposite the law courts), and are open to the general public for a nominal fee. These meetings include Branch announcements and guest speakers (or events), followed by time for socializing (and book signing) at the end of the evening.

In addition to our regular meetings, we offer several workshops each year, for which a fee is charged. CAA members are offered a substantial discount on these fees. For details, please visit our website (www.canauthorsvancouver.org/meetings.html) or contact Jane Hall, Programs Chair (phone 604-534-3456 or email programs@canauthorsvancouver.org).

CAA members are requested to wear their CAA name tags. If you do not have a name tag, please check at the front desk on arrival. CAA executive are requested to arrive by 6:40 pm to assist with setting up the room and also to stay after the meeting to put chairs away. All CAA members are requested to arrive before 7 pm and may add books for sale to the display table.

Monthly Meeting Format

Prior to our featured guest speaker(s) at our regular monthly meetings, we allocate ten-minute reading slots for members. Members can read from their writings, published or in progress.

If a member has a new book coming out, we will fit them in as close to their launch date as possible. Please prepare your presentation to stay within the ten minute time frame. You will be given a two minute warning (peace sign) and then at ten minutes we will start to applaud to let you know your time is finished.

Please advise the Program Chair, of any new books being published so we can assign a month to you (Jane Hall, Program Chair, phone 604-534-3456 or email

programs@canauthorsvancouver.org) Members can also submit a summary of their new book, along with a jpg of the cover and order details to the *National Newsline* (anne.osborne1@sympatico.ca) and to *West Coast Writers* (editor@canauthorsvancouver.org) within six months of publication.

Outside (Non-CAA) Events

From time to time, the Vancouver Branch has displays at various outside events where we hand out leaflets and information about the CAA and our Branch, as well as displaying (and sometimes selling) books by our members. This September, we will have two tables at Word on the Street. At least one or two members are in charge of a table at each event, and other members should volunteer to assist.

The prime purpose of these events is to publicize the CAA and the Vancouver Branch. Unless otherwise stated, all members may display and sell books, but each individual is responsible for getting his/her book(s) to the event and collecting the book(s) afterwards.

Branch President's Message: Continued from page 1

As I walked down Nelson Street this week and approached the intersection at Burrard, a group of students all sporting red-hoodies parted as I approached in my Olympic-wear sweater and mitts. They raised their hands to clap and cheer as I passed through their ranks.

They were cheering everyone who came down the sidewalk. Even though I was merely walking down the street, it was a genuine thrill. There is nothing like a boisterous, cheering crowd to boost one's spirits and get one's adrenalin pumping.

Writers can use this type of encouragement as they toil away. So, let me extend this thrill to you. Three cheers for writers! Three cheers for CAA!

Happy writing!
Margaret Anne Hume

SPRING MEETINGS

Spring Meetings & Events

MEETING: Wednesday March 10, 7 - 9 pm" Open Mic Night & Annual Silent Auction

Cost: CAA Members free; Non-members \$5; Students (with student ID) \$2

March 10th is our Open Mic Night. Come and hear what people have been writing. Speakers will each be given five minutes to read their poems, magazine articles, or excerpts from their books. CAA members will be given priority. To reserve your reading spot, please contact Jane (email programs@canauthorsvancouver.org or phone 604-534-3456).

This is also the night for our Annual Silent Auction. Available items can range from writing services or related items to framed prints, gift vouchers, or chocolates. If you have items to donate, please notify Jane (email programs@canauthorsvancouver.org or phone 604-534-3456) so that she can include them on the bid sheets. All items will be displayed at the meeting, and bid sheets will be available at that time. If you have books you would care to contribute to our book draw, they would also be greatly appreciated.

MEETING: Wednesday April 14, 7 - 9 pm: Rebecca Wigod, Books Editor at *The Vancouver Sun*

Cost: CAA Members free; Non-members \$5; Students (with student ID) \$2

Rebecca Wigod, the Books Editor at *The Vancouver Sun*, will be our speaker at the April meeting. For more information, please contact Jane at 604-534-3456 or email her at programs@canauthorsvancouver.org

Google Book Settlement Is Out

Authors, publishers, and other copyright holders will get a one-time payment of \$60 per scanned book (or \$5 to \$15 for partial works). In return, Google will be able to index the books and display snippets in search results, as well as up to 20% of each book in preview mode. See the Google Book Settlement Site (www.googlebooksettlement.com/) for details..

MEETING: Wed. May 12, 2010 - Daniel Kalla — International Bestselling Author

Cost: CAA Members free; Non-members \$5; Students (with student ID) \$2



Daniel Kalla will speak on living and managing the dual career of writing and medicine. He will also cover growing up in a medical “dynasty” — he’s a third-generation physician — since his new novel touches on these issues.

Born, raised, and still residing in Vancouver, Kalla spends his days (and sometimes nights) working as an ER Physician in an urban teaching hospital.

The idea for his first medical thriller, *Pandemic*, sprang from his clinical experience in facing the SARS crisis of 2003. He has written five science thrillers and or medical mysteries, delving into themes and topics as diverse as superbugs, drug addiction, prions, DNA evidence, pandemics and patient abuse.

Kalla’s sixth book, *Of Flesh and Blood*, is a departure from the medical thriller genre. Featuring two multi-generational families, a major West Coast medical centre and interwoven storylines, he tackles the human condition through the loves, lives and struggles of characters connected by lineage and bound by family secrets.

His books have been translated into ten languages, and *Pandemic* and *Resistance* have been optioned for feature films.

Daniel received his MD from the University of British Columbia. He is married and the proud father of two girls in a home predominated by the XX chromosome (even his beloved Labrador retriever, Lola, is female).

If any Vancouver member is interested in joining a Writing Circle (critique group), please let Joyce Goodwin know.

PAST MEETINGS & EVENTS

DID YOU MISS THESE GREAT PAST MEETINGS

EVENT: Saturday, December 12, 2009 **Christmas Lunch and AGM**

Our Christmas Lunch and AGM were held at the White Spot Restaurant in Vancouver. Members of the executive serve for two years, with half being replaced at the AGM. To see the 2010 slate of officers, please see Contact Information on page 9. Pictures will be available in the 2010 summer issue.

MEETING: Wednesday, January 13, 2010 **Gillian Shaw, Technical Writer, Vancouver Sun**

On January 13, journalist Gillian Shaw addressed the CAA meeting and guests at the Alliance for the Arts and Culture at 938 Howe Street. Shaw writes for *The Vancouver Sun* and Canwest News Service with a focus on technology issues. She can be found online in various places including www.vancouversun.com/digitallife and krunchd.com/gillianshaw.

Shaw, a graduate of Carleton University in Ottawa, is a feature writer for *The Vancouver Sun* and an expert on Social Media. For potential bloggers, she recommends using <http://wordpress.com>, calling this site “a staunch defender of copyright.” Authors, she says, need to build their own networks, including author sites. *Facebook* is one way to become known. A writer can have an author *Facebook* page as well as a personal page.

Twitter is another of the sites she recommends, and signing up is easy. All that is necessary is to go to www.twitter.com and follow a few simple steps. Her advice is to follow people who interest you. Also be aware that anybody can follow you, and they will, if you don’t block the site. Even if you are not quite ready to jump into the new social media, it is still a good idea to get your name and hold it, before someone else does.

Two of Shaw’s journalist colleagues, Peter Wilson and Tris Hussey, were in the audience, and they added many helpful comments during the evening. Another name that came up in the context of social media was Vancouver blogger Rebecca Bollwitt, known as *Miss 604*, who was

mentioned in a recent feature that Shaw did for the fact that she fought for recognition and not for payment for unacknowledged work. Publicity is good for writers, and can lead to paid work. Also, people can and do get into the newspaper by being on *Twitter*.

For those about to join the blogosphere or *Twitter* land, what is Gillian Shaw’s advice? Think of how you can help others, she says. Think of recommendations and advice you can share. To break writer’s block, get some ideas out there and bounce them off your virtual community. Build credibility by tweeting. Tweet what’s on your blog. Begin by following the *Twitter* pioneers who have preceded you, and check out the *Twitter* lists for authors and topics.

“What about security?” asked people in the audience. One important piece of advice was *never* to put a date on *Facebook* to indicate when you will be away from home. And of course Shaw added the caveat that in our times, “Everything you write, you have to be prepared to see online.”

How much should you reveal? Only what lies within your comfort zone for people to know. And above all, though you can occasionally mention what you’re doing, don’t be a drag and use your *Twitter* account for advertising. *Nobody* will follow you if you do.

There was a mixed response from the audience, with some expressing confusion, fear and doubt about jumping in to try the social media. Those who were more open to Shaw’s message were able to pick up some useful advice and tips to try out.

By Carol Tulpar



MEETING: Wednesday, February 10, 2010.

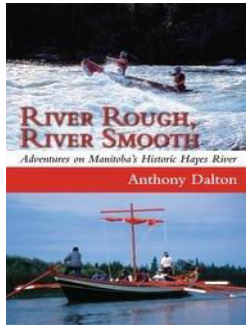
CANCELLED due to Olympics.

For information about our current or past meetings and workshops, see our website (www.canauthorsvancouver.org) or contact Jane (phone 604-534-3456, or email programs@canauthorsvancouver.org).

If you have any suggestions for speakers or topics at our regular meetings, you may contact Margaret (info@canauthorsvancouver.org or 604-806-0471) or Jane (programs@canauthorsvancouver.org or 604-534-3456).

VANCOUVER MEMBERS NEWS

NEW TITLES - Vancouver Branch



River Rough, River Smooth, by Anthony Dalton.
Dundurn, 2010. ISBN 978-1-55488-712-5
Paperback \$32.99 CAD

Manitoba's Hayes River runs over 600 kilometres from near Norway House to Hudson Bay. This waterway, the largest naturally flowing river in Manitoba, served as the highway for settlers bound for the Red River colony and was a major fur trade route in the seventeenth through nineteenth centuries. *River Rough, River Smooth* recounts Dalton's own journey down the Hayes by traditional York boat and canoe.

River Rough, River Smooth is available from online booksellers including amazon, and from bookstores across Canada and elsewhere.

NEW TITLES - VANCOUVER BRANCH section highlights newly released books and awards to Vancouver Branch Members. Please submit your book cover and a short description of new titles that have been published within the last six months. Don't forget to tell us the ISBN & where it is available.

We have a Members Display table at our meetings. CAA members are invited to bring their books to sell at Vancouver Branch meetings (including chapbooks and self-published books).

INTRODUCING - New Members:

Elaine Eaton Berg

I have been writing for about fifteen years. In that time I have taken courses from Melba Burns, and studied at Shelley Harrison Rae's Word Link Lounge, and attended her work shops. Currently I belong to the Willow Tree Writers, held at Mollie Nye House, and facilitated by Peggy Trendell Jensen. I also have the privilege of being on the executive of the North Shore Writers Association, and in their behalf I have hosted *Dare To Be Heard* for the past four years. When the Lynn Valley Literary Society was recently formed I became a member.

For the last ten years I have been a regular attendee of a critique group. The fellowship of other writers keeps me from being discouraged and giving up. It hones my writing skills and I am able to see my writing through others' eyes. Besides making lasting friendships I have found my critique group so valuable that I recently added a new critique group to my agenda.

I have written a series of nine mystery novels and submitted one entitled *Don't Tell Mummy* for publication. I have also sent out a memoir: *When Rabbits Cry*. An episode of my children's series, *Jennifer Anne and Whiskers*, made its way to the desk of an unappreciative agent. Alas, the publishing world was not ready for me and like a contestant on *American Idol*, I was rejected. Undaunted I have continued to re-write, re-work and re-edit my work.

On a more positive note, many of my poems and stories have been published in the NSWA anthologies. To my complete surprise, my submission of "Jack and the Goose: A Shamrock Valley Memoir," placed first in the non-fiction category of the NSWA 2008 contest and is published in its anthology *Dandelions*. This year, "A Letter To Santa, from Janis," was published in *Wintertide*, a publication of the Lynn Valley Literary Society. A few years ago, I added comedy skits about a couple by the name of Agnes and Oswald, to my repertoire. These I read aloud at *Dare to be Heard*. They are also published in the NSWA newsletter. I am excited about being a member of the CAA and look forward to attending meetings.

Elaine Berg has recently joined the Vancouver Branch of the CAA as an associate member.

VANCOUVER MEMBERS' NEWS

Tatiana Bandurina, author of *Voices of Our Children*, received the Silver award for Adult Non-fiction from *Mom's Choice Awards!* (www.momschoiceawards.com/).

Cathie Borrie's writing has been shortlisted in the CBC Literary Awards national competition for the third time in five years (<http://www.radio-canada.ca/prixlitteraires/english/shortlists2009.shtml>). Following closely on the heels of the CBC Shortlist Announcement, Cathie is presenting an excerpt from her creative non-fiction lyrical memoir, *The Other Side of Here*, at the International Conference on Alzheimer's Disease in Greece in March. The presentation will combine a reading of an excerpt from the text with a self-produced dance-themed film clip, intended to serve as a cinematic metaphor for the essence of the writing.

Anthony Dalton's latest book *River Rough, River Smooth* was published in January by Natural Heritage/Dundurn Press. He has just signed an agreement to produce a series of books in the *Amazing Stories* series for Heritage House; the first four will be published within the next year. He also has an agreement with Dundurn for two more books. In January, Anthony topped the bill at *Night of the Living Sailors*, a nautical authors' event on Saltspring Island. The evening was so popular that it was standing room only.

In February, Anthony was a featured reader and panellist at the Galiano Island Literary Festival, followed by a visit to Toronto for a reading at Ben McNally Books, plus readings at Ontario Library Expo.

Jane Hall will be speaking on March 4th, International Women's Day, about "Successes and failures of the past 50 years" at the Fraser River Presentation Theatre, Township of Langley Civic Facility, 20338-65th Ave., Langley, 6:30-8:30 pm. Free event, but registration is required: phone 604-532-3590.

Jean Kay's article titled "Faith is Key" was published in the February issue of *Science of Mind* magazine (circulation: 70,000. (http://www.scienceofmind.com/site/magazine/all_together.html)).

Bernice Lever will have her poem, "This is not my

body", reprinted in an anthology 'Celebrating Poets over 70' by *Tower Poetry* magazine and McMaster University. Her poem, "Atonement" was in *Poemata*, CPA newsletter, and on site for *Swords & Cyclamens* in Israel. She is busy on the organizing committee for "Write On Bowen" writers' festival for July 2-4, 2010.

Bernice has also had two poems accepted for publication in March by *Four and Twenty*, a monthly online poetry journal (<http://4and20poetry.com/>).

On February 6, **Gordon Mumford** and **Bernice Lever** were at Arts Showcase at the Shadbolt Centre, helping at the Burnaby Writers' Society table. Later, they were both readers for the World Poetry New Westminster at a New Westminster venue.

On February 13, **Gordon Mumford** and other war veterans involved were presented with medallions by J. P. Balkenende, the Dutch Prime Minister. The medallions commemorate the 65th anniversary of the liberation of the Netherlands in 1944/45. Gordon presented copies of *The Black Pit* to the Dutch Consulate and to the West Vancouver students who will attend the ceremonies in Holland, Belgium, and Vimy Ridge.

Prior to her May visit to Toronto to participate in *Forest of Reading* celebrations for her OLA Silver Birch Express-nominated *Meeting Miss 405*, **Lois Peterson** will launch her newest children's novel *The Ballad Of Knuckles McGraw* at the Newton Library (13795 - 70th Ave. Surrey) on Saturday, April 10 at 1 pm. This will be followed by a FREE creative writing/storytelling workshop for children 2:30-4 pm. Full details at her website www.loispeterson.net. *Meeting Miss 405* is also a nominee for the Saskatchewan Diamond Willow award and the 2010 BC Chocolate Lily Award.

Lois recently presented a memoir workshop for the Port Moody Public Library, was selected as a Federation of BC Writers' Off the Page presenter, and in April presents "Six Steps to Writing Success" for the Mission Library.

Patrick Taylor reads at Harbourfront in Toronto ON in March, plus other locations back east. He is again on the National Best Sellers list: all four of his Irish Country Doctor series books ranked between 4th and 14th place.

OTHER CAA NEWS

VICTORIA AND ISLANDS BRANCH

Our branch has continued to meet on a monthly basis. Our main problem of finding a suitable and affordable venue has been solved, at least for the moment, by meeting in the home of one of our members. When our numbers increase significantly, it will be necessary to re-think this situation.

We have continued to welcome non-members at a cost of \$5; some of these people may join over time, others may have to retain their visitor status for one reason or another.

In January we discussed writing markets, and everyone brought ideas for discussion. At the February meeting our President, Russ Harvey, introduced us to the art of Blogging, and it was felt that all types of social media networking should be explored, as we all need to find new ways to get our work and our names out there.

Our website (<http://www.canauthors.org/island/>) contains information about the national and local organization, and is a good resource for members and potential members.

We are looking forward to participating in, and assisting with the National Conference in June.

The CAA National Conference & AGM takes place in June. Nominations for CAA National Executive are needed to meet our April 1st deadline. All the by-laws and explanations of each position are now posted on www.canauthors.org in the Members Only section. National Treasurer and 2nd V.P. are now open, and others may be added.

Bernice Lever, Nominations Chair, 2010.

PUBLIC LENDING RIGHTS

If you are an author, co-author, editor, translator, illustrator, photographer or anthology contributor, you may be eligible for a PLR payment for the service of your books held in Canadian public libraries. The registration period runs from Feb. 15 to May 1 2010.

If you moved recently, please update your address on the website, or using contacts listed below. Not registered? Visit the PLR website or use the following contact information.

- * Website: <http://www.plr-dpp.ca/>
- * Public Rights Commission, 350 Albert,
P.O. Box 1047, Ottawa ON K1P 5V8
- * Tel: 1-800-521-5721 OR Fax: 613-566-4418
- * E-mail plr@canadacouncil.ca

IT'S INCOME TAX AGAIN:

The payments you receive from Access Copyright and Public Lending Rights are considered taxable income. If you recently received your payment from Public Lending Rights, remember to keep the stub in a safe place. You will need it for next year's tax form. PLR do not issue a T5 slip. Access Copyright do issue T5 slips for income tax purposes annually. If you have not received your T5 from Access Copyright recently, please contact them (info@accesscopyright.ca).

VANCOUVER MEMBERS' WEBSITES

Branch Members can have an individual webpage site and e-mail address on the Vancouver branch website for a nominal fee. For details, please contact Margaret Hume (by phone 604-806-0471 or email mahume@canauthorsvancouver.org).

If you already have a website, you can have a link to that website listed on the Vancouver Branch Members page. Double your chances of being noticed by having both a new site associated with our Branch webpage and your existing site.

You can also have your website(s) mentioned on the CAA National site. For information, see <http://www.canauthors.org/members.html>.

CONFERENCE NEWS



CanWrite! 2010: Hosted by Canada's Olympic City Branch of CAA

- Here's an **opportunity** you won't want to miss.
- See how fast you can send in your **registration** for **CanWrite! 2010**
- We will have great presenters at all our **podiums**.
- Many of them have already won **awards** in their genre.
- **Gold level writing** reaches National Best Sellers list – and the winner is **Patrick Taylor**. All four of his Irish Country series books have been ranked between **4th and 14th place** and we are fortunate to have him as one of our keynote speakers.
- Another **winner** is our new website, thanks to Russ Harvey: The website, www.canauthorsvancouver.org/canwrite, includes our program, speaker bios, registration forms, hotel rates, sightseeing info.
- Just **one registration** lets you into all events,
- But the **price goes up March 15th**, so hurry and take advantage of the **discounted rate**.
- View the **program online** and **choose your events**.
- More opportunities still to come for CanWrite! participants – **blue pencil interviews** with Anthony Dalton – fiction, kc dyer – young adult, and Bernice Lever – poetry.
- **Book your hotel room now** before someone beats you to the one you want
- Remember to enjoy your **westcoast experience** by extending your stay at conference rates for 3 days prior and/or 3 days after (if space available)
- See you **in Victoria for CanWrite! 2010 June 24 - 27**

WRITER IN RESIDENCE (for members)

Bernice Lever, a former editor with the Dundurn Group, is Writer in Residence for the Vancouver and Ottawa branches. She will read and comment on the first 20 pages of your manuscript for the nominal sum of \$25. Those who have taken advantage of this service have high praise for her thoughtful and professional comments.

For a reasonable cost, she will edit manuscripts and give marketing advice. She comments on mailed, printed pages, using a dialogue of suggestions to support writers in their revisions. She works on prose articles and books: fiction, non-fiction, or poetry. She does not work on stage or video scripts, nor with scientific or heavily documented manuscripts.

Members may contact Bernice at R.R. #1, B69, Bowen Island, BC, V0N 1G0, at 604-947-0017, or email bernice@colourofwords.com.

CONTACT INFORMATION

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CAA VANCOUVER BRANCH

Branch Website: <http://www.canauthorsvancouver.org/>

Vancouver Branch Executive, 2010:

- * **Branch President:** Margaret Anne Hume,
604-806-0471, president@canauthorsvancouver.org
 - * **Branch Past-President:** Anthony Dalton,
604-948-2654, dalton@canauthorsvancouver.org
 - * **Branch Vice-President:** Robert Mackay,
604-541-9098, vp@canauthorsvancouver.org
 - * **Treasurer:** Perry Wilson,
treasurer@canauthorsvancouver.org
 - * **CanWrite! 2010 Conference Coordinator:** Jean Kay
604-943-9247, jkay@canauthorsvancouver.org
 - * **Member-at-Large:** Carol Tulpar,
604-591-1409, mal@canauthorsvancouver.org
 - * **Membership Chair:** Joyce Goodwin,
604-929-6143, membership@canauthorsvancouver.org
 - * **Newsletter (West Coast Writers):** Barbara Mumford
604-520-1487, editor@canauthorsvancouver.org
 - * **Program Chair:** Jane Hall,
604-534-3456, programs@canauthorsvancouver.org
 - * **Publicity Chair & Recording Secretary:** Ben Nuttall-Smith,
604-535-2977, publicity@canauthorsvancouver.org
- Vancouver Branch Web Master:** Russ Harvey,
web@canauthorsvancouver.org
- * **Writer-in-Residence:** Bernice Lever
604-947-0017, bernice@colourofwords.com.
 - * **Writing Circles Coordinator:** Joyce Goodwin,
604-929-6143, writingcircles@canauthorsvancouver.org

CAA NATIONAL OFFICE

Interim Executive Director: Anita Purcell

PO Box 581, Stn. Main, Orillia ON L3V 6K5
Toll-free Phone: 1-866-216-6222
Email: admin@canauthors.org

National Website: <http://www.canauthors.org/>

Membership Dues: the 4/3 Special Offer

Because GST is now five per cent, the annual membership dues are \$157.50. Using the 4/3 special offer, if you bring in 3 new members (or former members who have not renewed their membership for 18 months), you can extend your own membership for a year FREE. Or better still, share the benefit. That way EVERYONE will pay only \$118.13 each. There is also a discount if you sign up (by yourself) for a two-year membership.

GET NOTICED! Promote NEW Work

It's time to share your writing/publishing/public speaking news with fellow members. When you have a NEW publication, don't forget the WCW "New Titles" feature. This includes books, radio series, plays, songs, and/or magazine articles. Send 100 words, and don't forget to include the price and where people can get your work. Send to editor@canauthorsvancouver.org with "New Title" as the subject. Attach a JPG file if available.

Also don't forget that the *CAA National Newslines* has a "Canadian Authors Publish" feature so please remember to cc your message to anne.osborne1@sympatico.ca.

WEST COAST WRITERS

West Coast Writers is published quarterly by the Vancouver Branch of the Canadian Authors Association, and is available on the branch website. Branch members can request to have a copy mailed to their postal address. Please submit articles/news to B. Mumford, 413 - 3 Rialto Court, New Westminster BC V3M 6P2 (tel: 604-520-1487 or e-mail editor@canauthorsvancouver.org).

PUBLICATION DEADLINES: Summer (May 15), Fall (Aug. 15), Winter (Nov. 15), Spring (Feb. 15).