

west coast Writers Helping Writers

WRITERS

Founded 1921

Canadian Authors Association - Vancouver

Winter2009

Branch President's Message

2009 Winter Issue

November 18 was my first day home in Vancouver following a three-week trip. With only a few hours of sleep the night before, my brain was not yet fully functioning. However, it was our CAA night — first, our supper executive meeting, and then our regular monthly evening meeting. I felt plunged back into action somewhat like a sudden dunk into a cold lake. However the water turned out to be pleasant and inviting.

The contact with CAA friends was welcoming, full of warmth and caring, and bubbling with news and plans. The talk by Dr Trevor Carolan was terrific — a first-rate lecture on creative writing complete with suggested exercises. By the end of the evening, I felt reconnected and inspired, and I thought, “This is what CAA is all about.”

Writing is a solitary venture most of the time. What we writers need on a regular basis is this connection with other writers who are friendly and helpful, and talks that are inspiring and instructive. “Writers helping writers” is what CAA is truly all about. So, thank you, CAA, from me.

See you all at our next meeting, which is our December social — our Christmas social — and Annual General Meeting on Saturday, December 12.

Happy writing,
Margaret Anne Hume

Have You Registered Yet?

Our annual conference and AGM will be held in Victoria from June 24 to 27 at the Harbour Towers Hotel. To qualify for the EARLY BIRD DISCOUNT please register BEFORE DECEMBER 15, 2009. See page 10 for details.



Photo by K.A. Hume

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INFORMATION: WINTER MEETINGS

Meetings and Workshops

Vancouver Branch holds regular meetings on the second Wednesday of each month, September through May, from 7 to 9 pm (doors open at 6:45 pm), with socials in December and June. **Please note that there is NO meeting in February 2010.** Meetings are held in Vancouver at the **Alliance for Arts & Culture Centre**, Suite 100, 938 Howe Street (opposite the law courts), and are open to the general public for a nominal fee. These meetings include Branch announcements and guest speakers (or events), followed by time for socializing (and book signing) at the end of the evening.

In addition to our regular meetings, we offer several workshops each year, for which a fee is charged. CAA members are offered a substantial discount on these fees. For details, please visit our website (<http://www.canauthorsvancouver.org/meetings.html>) or contact Margaret Hume, Branch President (phone 604-806-0471 or email info@canauthorsvancouver.org).

CAA members are requested to wear their CAA name tags. If you do not have a name tag, please check at the front desk on arrival. CAA executive are requested to arrive by 6:40 pm to assist with setting up the room and also to stay after the meeting to put chairs away. All CAA members are requested to arrive before 7 pm and may add books for sale to the display table.

Monthly Meeting Format

Prior to our featured guest speaker(s) at our regular monthly meetings, we allocate one ten-minute reading slots for members. Members can read from their writings, published or in progress.

If a member has a new book coming out, we will fit them in as close to their launch date as possible. Please prepare your presentation to stay within the ten minute time frame. You will be given a two minute warning (peace sign) and then at ten minutes we will start to applaud to let you know your time is finished.

Please advise the Program Chair, of any new books being published so we can assign a month to you (Jane Hall, Program Chair, phone 604-534-3456 or email programs@canauthorsvancouver.org). Members can also submit a summary of their new book, along with a jpg of the cover and order details to the *National Newslines* and to *West Coast Writers* within 6 months of publication.

Outside (Non-CAA) Events

From time to time, the Vancouver Branch has displays at various outside events where we hand out leaflets and information about the CAA and our Branch, as well as displaying (and sometimes selling) books by our members. At least one or two members are in charge of a table at each event, and other members should volunteer to assist. The prime purpose of these events is to publicize the CAA and the Vancouver Branch. Unless otherwise stated, all members may display and sell books, but each individual is responsible for getting his/her book(s) to the event and collecting the book(s) afterwards.

WINTER MEETINGS & EVENTS

EVENT: Saturday, December 12, 2009 Christmas Lunch and AGM

Our Christmas Lunch and AGM will be held starting at noon at the White Spot Restaurant, 1616 West Georgia at Cardero, in Vancouver. We have a choice of four items, with Caesar salad and a soft drink or tea/coffee for \$18. Members are allowed to bring a guest. Space is limited so please RSVP to Jane Hall (email programs@canauthorsvancouver.org). Members can sign up to share a 5 minute story of a Christmas time past. We will also have a small book table so bring a book or two to display/sell.

MEETING: Wednesday, January 13, 2010 Gillian Shaw, Technical Writer, Vancouver Sun



Gillian Shaw is a journalist with The Vancouver Sun and Canwest. She writes on Digital Life for the Sun and the Canwest news service, focusing on technology issues and trends online and off that affect our life, whether at work or play. Gillian is online at www.vancouversun.com/digitallife or through some of her social media links listed at krunchd.com/gillianshaw.

Cost: CAA Members free; Non-members \$5; Students (with student ID) \$2.

[Continued on page 3](#)

PAST MEETINGS & FALL EVENTS

[WINTER MEETINGS](#) [Cont from page 2](#)

**MEETING: Wednesday,
February 10, 2010.**

CANCELLED due to Olympics.

**MEETING: Wed. March 10, 2010
Open Mic and Silent Auction.**

Details to be announced.

MEETING: April & May

Please consult the website for updates. Thank you.

Did You Miss These Great Meetings?

**MEETING: September 9:
Neil McKinnon, What is
Humour?**

An interesting meeting with Neil McKinnon who spoke on humour, and how it works in fiction and non-fiction. He illustrated his talk with excerpts from his writing.

**MEETING: October 15: Shaena
Lambert: 'Beginnings & Endings'**

Shaena discussed how to discover the organic beginning and end within a piece of fiction, what makes a powerful opening, and should a story 'close' at the ending or open up into something new.

**MEETING: November 18:
Dr. Trevor Carolan - Non-Fiction**

Dr. Trevor Carolan spoke on "The Deeper Loam" and introduced a series of exercises, developing characters, and introducing sharp details and visual imagery

CAA Members Benefit From and Support SIWC

Vancouver CAA was well represented at the Surrey International Writers Conference from October 22 – 25, 2009. **kc dyer's** hard work as coordinator, helped draw in 500 attendees. Best selling authors, speakers, publishers, agents and editors come to Surrey each year from across Canada, the States and the United Kingdom.



Above: SIWC Coordinator, kc dyer
(Photo: B. Lever)

Congratulations go to our National President, **Anthony Dalton**, who was honoured to receive two special achievement awards, one from the Surrey Board of Trade and one from the Conference itself. Anthony was also a keynote speaker, workshop presenter and panel moderator.

Bernice Lever, Regional VP for BC, and Vancouver's Writer in Residence, gave two workshops, co-hosted a poetry session with Gary Geddes, emceed a short fiction session with Gary Geddes and Annabel Lyon, judged a poetry contest and was one of the blue pencil editors.

Lois Peterson was a workshop presenter, panel facilitator, and participated in the blue pencil sessions. **Jean Kay**, Vancouver VP, and CanWrite! 2010 coordinator, was upfront and central as team leader for registration throughout the conference.

Taking advantage of Practice Pitch/Agent/Publisher blue pencil sessions with very encouraging results were our own **Douglas Aitken, Bonnie Fournier, Ben Nuttall-Smith, Carol Tulpar** and **Perry Wilson**. **Gordon Mumford** attended a Thursday Master Class, making a total of eleven CAA Vancouver Members to benefit from attending this very well organized conference.

Congratulations **kc** on a job well done. You have dedicated three years to SIWC as coordinator, and, as you pass the job over to Kathy Chung, I know that the board are very pleased that you will stay on as a director.

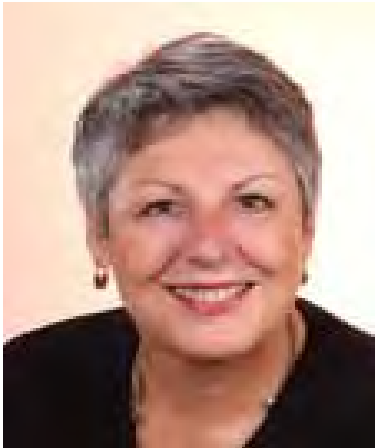
Submitted by Jean Kay

The photographs displayed on pages 3, 6 and 7 were taken at the SIWC Conference and were supplied by Bernice Lever

VANCOUVER BRANCH NEWS

Perry Wilson & PaperBox Books

PaperBox Books is an electronic publisher with a mission to get authors published. Managing Editors **Perry Wilson**, member of the CAA Vancouver Branch, and **Susan Buckley**, are both writers who have taken their day-job expertise in web design, small business, copy writing, project management, editing and social media marketing to establish their own e-publishing company.



PaperBox Books Publishing is the result of endless hours of research and collaboration with other experts to avoid unnecessary pitfalls. The big publishers and agents tell how it is increasingly difficult for first time authors to get published because they don't have a track record of sales. The current marketing model for print books is very genre specific and cannot easily accommodate the influx of cross-genre stories.

E-publishing through PaperBox Books gives authors several advantages. 1) an opportunity to grow an audience and build a track record of book sales 2) authors network together to streamline their marketing efforts to allow them more time to write their next novel 3) cross-genre books don't face the same limitations online as they do in traditional book stores.

No matter what your genre, if your book is publishable, PaperBox Books will find a market for it through Twitter, Facebook, blogs, online communities, and traditional marketing channels. PaperBox Books Publishing is currently accepting submissions by authors who share their passion for good writing and want the opportunity to sell their novels to people who love great books. Submission details at <http://paperboxbooks.com/howtosubmit.html>

Submitted by Perry Wilson

Introducing Joyce Goodwin

Joyce Goodwin a member of the CAA Vancouver Executive is the Writers' Circles co-ordinator. Two new groups were established this year and meet regularly in Vancouver and Burnaby. She was a CAA national poetry judge a few years ago.

A writer in several different genres, Joyce recently shared third prize for poetry in the North Shore Writers Association annual writing contest. Her work is included in eight NSW anthologies, including the *North Shore Writers Anthology 2009*, and also appears in two Lynn Valley Literary Society anthologies.

A sometimes contributor to arts publications, newsletters and newspapers, Joyce is involved with a number of writing groups and participates in a monthly North Shore Writers Association open mike at Mollie Nye House in North Vancouver. She is currently writing a creative non-fiction book and working on a poetry collection.



Joyce is also a visual artist. She paints with an artist group, attends art classes and has exhibited publicly. For the Gallery at Hycroft she helps with submissions, exhibitions and communications. She also does editing and communications for the Associates at the Vancouver Art Gallery.

BOOK REVIEW

THREE FACES of VANCOUVER:

A Guide to the First Nations, European and Asian Vancouver.

Douglas Cameron Aitken, a CAA Vancouver member launched his large hardcover book last summer. *Three Faces of Vancouver* has over 200 pictures, mainly full colour photographs, with some being his own paintings and some historical b&w scenes. A retired architect, Douglas has keen interest in his hometown, especially its future, so his final chapter is about sustainability.

Every student and adult citizen would benefit from reading Aitken's in-depth research on every aspect of life of Greater Vancouver: from Grouse Mountain to White Rock to Abbotsford and points in between. Sharing culture is the first step in living together in peace, enjoying the beauty of our parks, buildings and peoples.

With maps and travel tips on bus and Skytrain, *Three Faces of Vancouver* entices readers to play tourist in their own city. This book will be appreciated as a Christmas gift that will be used for years.

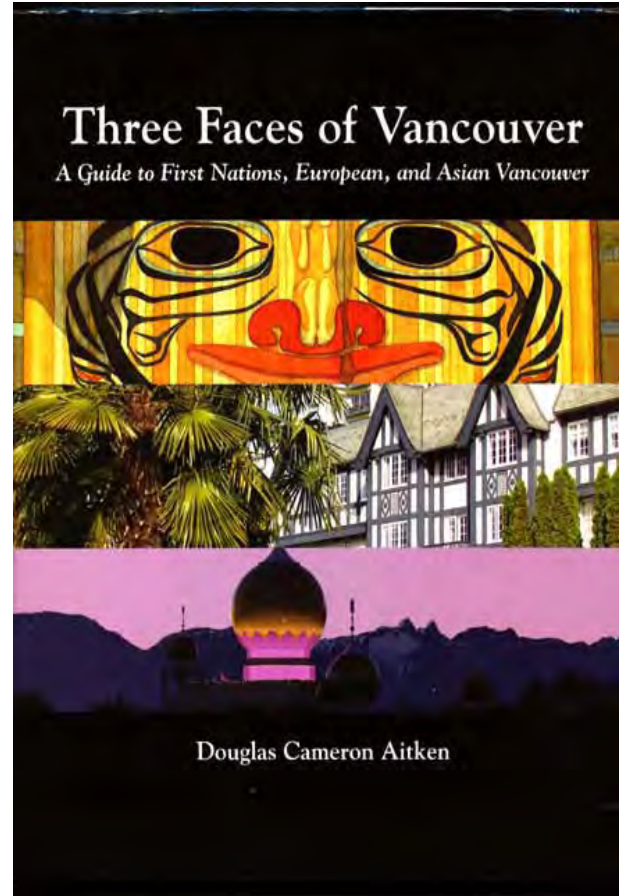
Published by Lions Gate Road Publishing, his book is available at our meetings and in major bookstores. \$30. ISBN:978-0-9811575-0-4.

by Bernice Lever
main editor for Aitken's book.

Douglas Aitken has written a comic novel, and presently is writing more books, including one on Asian temples.

Early Bird Deadline

Our annual conference and AGM will be held in Victoria from June 24 to 27 at the Harbour Towers Hotel. To qualify for the EARLY BIRD DISCOUNT please register BEFORE DECEMBER 15, 2009. See page 10 for details.



For information about our current or past meetings and workshops, please contact Jane by emailing programs@canauthorsvancouver.org, or telephone her at 604-534-3456; or visit our website (www.canauthorsvancouver.org).

If you have any suggestions for speakers or topics at our regular meetings, please contact Margaret (by email info@canauthorsvancouver.org or phone 604-806-0471) or Jane (phone 604-534-3456 or email programs@canauthorsvancouver.org).

VANCOUVER MEMBERS' NEWS

DOUGLAS AITKEN

Starting November 16, Douglas had been the host of a weekly column called 'Faces of Vancouver' in the *Georgia Straight* online edition (www.straight.com). The column highlights watercolours of interesting Vancouver buildings relating to European, First Nations and Asian cultures, complete with background information. A retired architect, Douglas has a large collection of his drawings, and only a small portion appeared in his recent book *Three Faces of Vancouver*.

TATIANA BANDURINA

Tatiana immigrated to Canada in 2003 from Russia. She had previously published two books about music education for children in Russia, selling 5000 copies in two months. She worked for twenty-seven years in children's music academies and schools both as a teacher and a principal. At the end of May 2009, she published her third book, this time in Canada, called *Voices of Our Children*. The book presents tools to help parents and others with music education for children.

ANTHONY DALTON

Anthony Dalton visited Ottawa in October to present two workshops to the NCR branch of the CAA. From there he went to Toronto for the launch of his latest book *Adventures with Camera and Pen*, held aboard Captain John's Harbour Boat Restaurant. At the end of October he was a keynote speaker, moderated 3 panels and presented one workshop at the Surrey International Writers Conference. During the opening ceremonies Anthony was presented with the Surrey Board of Trade's Special Achievement Award and the Surrey International Writers' Conference Special Achievement Award. His next book, *River Rough, River Smooth: Adventures on Manitoba's Historic Hayes River*, will be published by the Dundurn Group in January 2010. He has two more non-fiction books to complete for Dundurn and was recently contracted by Heritage House to write three books for their "Amazing Stories" series for 2010. There is an interview with Anthony posted on the Open Book Toronto website (www.openbooktoronto.com).



BONNIE FOURNIER

Accolades galore to Surrey for hosting another fantastic SIWC! The common goals among writers; warm reunion with Authors met at other conferences and the joy at seeing how many young adults and students are becoming so involved! These young writers are showing such great talent and experiences: they are recognized with due admiration and respect for their accomplishments.

Good job, Surrey Municipality for encouraging young writers and also to accomplished Authors, K.C Dyer, Anthony Dalton and others who have provided incentive and positive opportunities.

I have to say that I really enjoyed the Blue Pencil and I cannot express how pleased I was to have Sorche Elizabeth Fairbank, Cambridge, MA, say YES! and request the first 10 pages of my current nonfiction, *Kid Gloves: Worn, Torn and Mended*. I am authoring under my maiden name Bonnie Jean Horne and the book covers my childhood experiences remembered from 1946, gut stuff that clears and heals me. Sharlene Martin from Martin Literary Management, Bainbridge Island, WA also said YES! and requested a full proof on completion. I know it may not fly but just being asked showed me that I presented a "hook" that interested two Agents.

My first book, nonfiction *Mugged, Drugged and Shrugged: The Wrong side of the Eastside*, is close to final edit and is being self-published under Trafford Publishing in Bloomington, Indiana. It has been 4 years of hard work; I did not know where everything was for a month or so. The scary economy was tackled by several publishing companies offering print-on-demand services for self-publishers in USA and Trafford Publishing of Victoria BC moved under the same "roof" but retained their signed obligations under the original name. Xlibris is another publisher that is now under the "roof" in Bloomington, Indiana.

JOYCE GOODWIN

This summer, Joyce shared third place in the North Shore Writers' Association annual poetry contest. Her poetry and non-fiction writing is featured in two new anthologies: the latest NSWA Annual Anthology published by

VANCOUVER MEMBERS' NEWS

the Rogue Literary Press and 'Wintertide' published by the Lynn Valley Literary Society.

JEAN KAY

Jean Kay has written several commissioned poems in the past few months. One memorial tribute poem was copied for 200 attendees at a celebration of life service. She also volunteered on the registration desk at the Surrey International Writers Conference. On November 12, CanWrite! 2010 was the topic of her presentation to the Victoria CAA group.

BERNICE LEVER

Bernice Lever has poems in *Quills-Vancouver*, North Shore Writer's 2009 anthology and "Take Heart", a fundraiser chapbook for 'Doctors Without Borders', Victoria. She read from her latest collection *Generation*, for SKY-Bowen, World Poets Society, North Shore Writers and CAA-Vancouver. Her book is reviewed by The Ontario Poetry Society. Her article: "Validation in Spades" was in *Word Works*, and she gave a talk about the benefits of membership in CAA to our Victoria branch. As the BC VP of CAA, she encourages all three branches, although her Writer-in-Residence: editing and marketing advice projects are keeping her busy.



J. GORDON MUMFORD

During Veteran's Week in early November, Gordon Mumford visited three schools in New Westminster where he talked about the role of the allied Merchant Navy in World War II and his experiences as a 17-year old Radio Officer. He also read short excerpts from *The Black Pit and Beyond*. On November 19, he read from the manuscript of *Destiny* at **Poetry Around the World**,

presented by Lucia Gorea at Chapters-at-Metrotown.

LOIS J. PETERSON

Meeting Miss 405, Lois Peterson's first children's novel, has been nominated for an *OLA 2010 Forest of Reading Silver Birch Express Award*. Her short story 'Star Signs' appeared in a recent issue of *Spotlight* published by the Arts Council of Surrey. Lois presented two workshops and moderated a panel discussion at the October Surrey International Writers' Conference, made a presentation to the Murrayville Library writers' group, and is participating in *In Our Own Words*, a youth literacy project jointly offered by the Surrey Writers' School and Alexandra Neighbourhood House in South Surrey.

She reports that the first term of the new **Surrey Writers' School** was well attended, and a full program of courses and workshops will be offered in 2010. (See: www.surreywritersschool.com)

PATRICK TAYLOR

The Canadian Bestsellers list in the *Globe & Mail*, November 21st showed *An Irish Country Doctor* as #4, *An Irish Country Christmas* as #9, and *An Irish Country Village* as #11. Congratulations Patrick!

CAROL TULPAR:

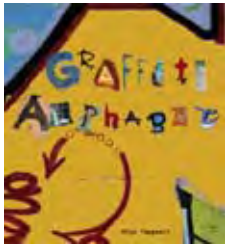
At her meeting with Meg Tilley at SIWC, Carol Tulpar got words of advice and encouragement on her novel draft. Meg helped Carol to choose which of two opening scenes to use, and said she believed in and saw Carol's characters.



Photographs from SIWC, courtesy of Bernice Lever

NEW TITLES - VANCOUVER BRANCH

We introduced a new section in the spring 2008 issue to highlight newly released books and awards to Vancouver Branch Members. Please submit your book cover and a short description of new titles published within the last six months. Don't forget to tell us the ISBN & where it is available.



Graffiti Alphabet, by Olga Campbell. Published by the author, 2009. ISBN 978-0-9812911-1-6. Retail price \$22.95

This is an alphabet book composed of graffiti photographed in the Greater Vancouver area in B.C. over the past six years. The result is a book which celebrates the creativity and energy of a dynamic urban art form of a younger generation.

Olga Campbell has been creating art since 1993 when she graduated from Emily Carr School of Art and Design, and has had numerous shows in Metro Vancouver.

The book is available at the Vancouver Art Gallery, Oscars Books, Sophia Books, 32 Books-North Van, UBC Bookstore, Charles Scott Gallery, Emily Carr University, People's Co-op, Ruby Dog, Spartacus Books, Walrus, and Anti Social Skateboard Shop.

Visit the author's website: www.olgacampbell.com.



A Walk Through a Window, by kc dyer. Doubleday Canada, 2009. ISBN 970-385-66637-3. Retail price \$14.95

If you had a chance to step through a window to the past...would you take it? *A Walk Through A Window* is the story of Darby, a young girl forced to spend the summer with grandparents she doesn't know in a place she feels she can never belong.

But when a boy down the street extends a hand, it is more than friendship he offers. Together they discover a magical stone window frame that transports them to the very centre of the dramas of our past.

kc dyer was for many years a teacher in public, private, and Montessori schools. Currently, she writes full-time and lives just outside Vancouver. She is the author of four previous YA novels. Available at bookstores throughout Canada

Please visit her website at <http://www.kcdyer.com/>



Voices of Our Children: What Parents should Know about Music Education of Children, by Tatiana Bandurina. Quintecco Educational Products Inc., 2009. ISBN 978-0-9811734-1-2. Retail \$19.95US/\$24.95CAD

Jessica plans to give her little daughter music education. She learns about music education from other parents, friends, and even strangers. Elizabeth, the principal of music school talks about these stories and why kids do or do not want to learn to play music. This gives the young mom a lot of confidence. This book is for parents, grandparents, inexperienced music teachers, nannies and future parents or teachers.

The author worked in several children's music academies and schools in Russia, as a teacher and a principal.

Books are available in some Chapters' stores (Vancouver, N. Vancouver, Surrey, Langley), in music stores (Northwest Music, Long & MacQuade) and on amazon.com and abebooks.com.

CAA members are invited to bring their books - - chapbooks & self-published books, too - to Vancouver Branch meetings. We have a Members' Display table all set up, waiting for you.

NEWS ITEMS OF INTEREST

ELECTIONS - AGM December 12

Our Annual General Meeting and Elections will be held on December 12th. We need some volunteers to serve on the Vancouver Branch Executive.

Listed below are the executive positions. Some of the current executive are willing to keep their position for another year, but we welcome nominations and/or volunteers from the membership, so we can hold an election.

If you are willing to stand for ANY of the following offices, please send your nominations to Jean Kay (email jkay@canauthorsvancouver.org or phone 604-943-9247).

Canadian Authors Association Vancouver Branch Executive, 2010

President

Vice-President

Program Chair

Recording Secretary

Publicity Chair

Treasurer

Membership Chair

Writer-in-Residence

Writing Circle Coordinator

Early Bird Deadline

Our annual conference and AGM will be held in Victoria from June 24 to 27 at the Harbour Towers Hotel. To qualify for the EARLY BIRD DISCOUNT please register BEFORE DECEMBER 15, 2009. See page 10 for details.

CAA - VANCOUVER WELCOMES NEW MEMBERS

CAA-Vancouver issues a warm welcome to our new associate member, **Will Stearn**

WRITER IN RESIDENCE (for members)

Bernice Lever, a former editor with the Dundurn Group, is Writer in Residence for the Vancouver and Ottawa branches. She reads and comments on the first 20 pages of your manuscript for the nominal sum of \$25. Those who have taken advantage of this service have high praise for her thoughtful and professional comments. For a reasonable cost, she will edit manuscripts and will give marketing advice. She comments on mailed, printed pages, using a dialogue of suggestions to support writers in their revisions. She works on prose articles and books: fiction, factual or memoirs, and poetry. She does not work on stage or video scripts, nor with scientific or heavily documented manuscripts. Members may contact Bernice at R.R. #1, B69, Bowen Island, BC, V0N 1G0, at 604-947-0017, or email bernice@colourofwords.com.

Membership Dues: the 4/3 Special Offer

As GST was reduced to 5% in January 2008, annual membership dues are now \$157.50. If you bring in 3 new members (or people who have not renewed their membership for 18 months), under the 4/3 special offer you can extend your own membership for a year FREE. Or better still, share the benefit. That way EVERYONE will pay only \$118.13 each. There is also a discount if you sign up (by yourself) for a two-year membership.

PUBLIC LENDING RIGHTS

If you are an author, co-author, editor, translator, illustrator, photographer or anthology contributor you may be eligible for a PLR payment for the service of your books held in Canadian public libraries. The registration period runs from Feb. 15 to May 1 2009.

If you moved recently, please update your address on the website, or using contacts listed below.

Not registered? Visit the PLR website or use the following contact information.

- * Website: <http://www.plr-dpp.ca/>
- * Public Rights Commission, 350 Albert,
P.O. Box 1047, Ottawa ON K1P 5V8
- * Tel: 1-800-521-5721 OR Fax: 613-566-4418
- * Email plr@canadacouncil.ca

2010 CanWrite! CONFERENCE NEWS



**CanWrite! CAA 80th Annual National Conference
June 24-27, 2010**

Harbour Towers Hotel, Victoria, BC

Applying Technology To Writing

Time is running out to take advantage of the early bird registration rate

for CanWrite! 2010 in Victoria, June 24 to 27, at the Harbour Towers Hotel.

We have expert presenters lined up. **Applying Technology to Writing** will enhance your finished manuscript / poem / presentation, as you become more aware of efficient tools to use, to make your writing career more effective.

Early Bird Deadline is December 15th.

The Member full conference rate is \$255, potential member rate is \$295. Registraton forms, hotel rates and contact information are online <http://www.canauthorsvancouver.org/conference.html>

For an additional \$169 / \$189, six very fortunate early bird registrants will get the opportunity to have a one hour, one-on-one evaluation on Thursday, June 24th at CanWrite! with Best Selling Author of the Irish Country Doctor series and Keynote speaker
Patrick Taylor

Don't forget to participate in the CAA Literary Awards Contests.

Check out the guideslines <http://www.canauthors.org/awards.html>.

You could be one of the winners announced at the Awards Banquet at CanWrite!

Complete your registration form now and get it in before December 15th.

For further informaton, contact Jean Kay, CanWrite! Conference Coordinator

jkay@canauthorsvancouver.org

VICTORIA & ISLANDS

Welcome Victoria & Islands CAA

We would like to welcome Victoria and Islands CAA members to the West Coast Writers. This is your page to spread your news to your fellow members and give details about your meetings.

MEETING: Nov. 12, 2009

Jean Kay & Bernice Lever - CAA Conference.

Jean Kay, Conference Coordinator, spoke to the group about the June 2010 CanWrite! Conference in Victoria, while Bernice Lever, the CAA Vice-president, outlined the benefits of CAA membership.

BRANCH CONTACT

If you would like more information about our branch or our events, please contact us:

- **Branch Email:** caa@islandnet.com
- **Phone:** 250-592-6619 (Russ Harvey)
- **Website:** www.canauthors.org/island/index.html

Member News

Introducing Sheila Martindale

Hello West Coast CAA members! My name is Sheila Martindale, and I moved to Victoria on July first. I have been a member-at-large of CAA for over 30 years, and was Poetry Editor of CanadianAuthor (the official CAA quarterly magazine) from 1982 to 1997, before it folded in 1999. I have 8 books of poetry published, one play, and hundreds of book reviews, op-ed pieces and feature articles. I wrote the theatre column for Scene Magazine (London, Ontario) for 18 years, was the arts writer for The Lake Erie Beacon, and the Canadian Editor for Bogg (an Anglo-American journal) for 20 years. I have an article in the December issue of Senior Living Magazine, Vancouver Island edition. I look forward to being involved in the BC literary scene. Hope to see you at the 2010 Conference at Harbour Towers.

May Wong

May's article "Called Back: A Daughter's Whisper" is coming out in edition 14.4 of Vancouver's *Ricepaper Magazine*.



Sheila Martindale, Russ Harvey, Cliff (Manager of Harbour Towers), Jean Kay, and Bernice Lever discuss the June 2010 Conference over pre-dinner drinks.

Photograph: Deidre A. Hill.

CONTACT INFORMATION

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2009 CAA VANCOUVER BRANCH

Branch Website: <http://www.canauthorsvancouver.org/>

* **Branch President:** Margaret Anne Hume

604-806-0471, info@canauthorsvancouver.org

* **Branch Past-President:** Anthony Dalton

604-948-2654, dalton@canauthorsvancouver.org

* **Branch Vice-President:** Jean Kay

604-943-9247, jkay@canauthorsvancouver.org

* **Treasurer:** Perry Wilson,

604-816-1083, treasurer@canauthorsvancouver.org

* **CanWrite! 2010 Conference Coordinator:** Jean Kay

604-943-9247, jkay@canauthorsvancouver.org

* **Member-at-Large:** Bob Mackay

604-541-9098 bob.mackay@hotmail.com

* **Membership Chair:** Joyce Goodwin,

604-929-6143, membership@canauthorsvancouver.org

* **Newsletter (West Coast Writers):** Barbara Mumford

604-520-1487, editor@canauthorsvancouver.org

* **Program Chair:** Jane Hall,

604-534-3456, programs@canauthorsvancouver.org

* **Publicity Chair & Recording Secretary:** BenNuttall-

Smith, 604-535-2977, publicity@canauthorsvancouver.org

Vancouver Branch Web Master: Russ Harvey,

web@canauthorsvancouver.org

* **Writer-in-Residence:** Bernice Lever

604-947-0017, bernice@colourofwords.com.

* **Writing Circles Coordinator:** Joyce Goodwin,

604-929-6143, writingcircles@canauthorsvancouver.org

CAA NATIONAL OFFICE

Interim Executive Director:

Anita Purcell, Email: admin@canauthors.org

PO Box 581, Stn. Main,

Orillia ON L3V 6K5

Toll-free Phone: 1-866-216-6222

National Website: <http://www.canauthors.org/>

MEMBERS' WEBSITES

Branch Members can have an individual webpage site and e-mail address on the branch website for a nominal fee. For details, please contact Margaret Hume (e-mail info@canauthorsvancouver.org, or phone 604-806-0471).

If you already have a website, you can have a link to that website listed on the Vancouver Branch Members page.

Or you can double your chances of being noticed by having both a new site associated with our Branch webpage and your existing site.

You can also have your website(s) mentioned on the CAA National site. For information, see <http://www.canauthors.org/members.html>.

GET NOTICED! Promote NEW Work

Don't forget the WCW "New Titles" feature when you have a NEW publication. This includes books, radio series, plays, songs, and /or magazine articles.

Send up to 100 words. Include the price and where people can get your work. Put "New Title" as the subject, and e-mail it to editor@canauthorsvancouver.org. Please remember to attach a JPG file if one is available.

Also don't forget that the CAA National Newline has a "Canadian Authors Publish" feature so please remember to send a copy to anne.osborne1@sympatico.ca.

WEST COAST WRITERS

West Coast Writers is published quarterly by the Vancouver Branch of the Canadian Authors Association, and is available on the branch website. Branch members can request to have a copy mailed to their postal address. Please submit articles/news to B. Mumford, 413 - 3 Rialto Court, New Westminster BC V3M 6P2 (tel: 604-520-1487 or e-mail editor@canauthorsvancouver.org).

PUBLICATION DEADLINES: Spring (Feb. 15), Summer (May 15), Fall (Aug. 15), and Winter (Nov. 15).