

west coast



Founded 1921

WRITERS

Canadian Authors Association - Vancouver

Spring 2009

Branch President's Message

2009 Spring Season

The Vancouver Branch of the Canadian Authors Association need never fear being called a no-fun group. At our open mic and silent auction on February 11, we experienced sheer fun accompanied by unbounded laughter, which is a marvellous release from the tensions of the day and a wonderful antidote to the usual seclusion in which writing takes place.

As I looked around the room after the readings had ended and watched as people talked and laughed and perused the silent auction offerings, I felt such a heightened appreciation of the varied and excellent writing talents among us.

Our usual meetings that feature speakers and a couple of member readings do not provide the same degree of insight into our talents that the open mic does with its quick five-minute presentations across fifteen participants. Our members are varied in backgrounds, professions, life experiences, and ages, and our writings reflect this.

As the meeting time drew to its close, the level of chatter was so high and unstoppable that Jean Kay had a hard time getting people to quiet down enough so she could announce the winning bids from the silent auction. This was a good sign—a sign of friendship, encouragement, and enjoyment of each other.

Herein lies the true value of our association. We are not alone in our journeys as writers, and we are dedicated to our motto, “writers helping writers.”

So, this is my salute to all of you. Congratulations on your dedicated work and thank you for being part of the Vancouver Branch.

Best wishes
Margaret Anne Hume



Photo by K. A. Hume

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CAA NATIONAL EXECUTIVE NEWS

Alec McEachern

Canadian Authors Association Mourns Loss of Alec McEachern

The Canadian Authors Association announced with great sadness that its National Director, Alec McEachern, passed away on Friday, January 9, in his 75th year.

Alec began as CAA's National Administrator in 1995 and has tirelessly provided support and assistance to the board, committees, and members across Canada for the past thirteen years.

"Alec's dedication went far beyond his job title," states CAA Treasurer, Deborah Ranchuk. "He always shared our goal of doing what's best for the association. With that common goal, we forged a working relationship and friendship based on mutual respect. He is an immense loss to the CAA."

"Among other things, Alec served as our corporate memory," adds Anne Osborne, editor of the association's newsletter, *National Newsline*. "He was an unshakeable source of good information."

Prior to his work with CAA, Alec worked as a professional engineer and published a number of papers related to nuclear reactors in the *Canadian Nuclear Technology* and other journals. His career included working for Atomic Energy of Canada Ltd. in Chalk River.

At one time considered Canada's expert in non-destructive testing, Alec also worked as a consultant for the United Nations Atomic Energy Commission training scientists in Argentina in the use of reactors. In the years that followed, Alec also worked at A.E.A. Harwell in the United Kingdom and Ontario Hydro in Toronto.

Alec will be sadly missed by family and a very long list of friends and associates – including countless CAA members.

A memorial service was held on Saturday, January 17, 3:00 to 8:00 PM, at the Veterans' Association Club, 406 Millard Avenue, Newmarket. In lieu of flowers, the family has asked for donations to the Canadian Authors Association (cheques only).

CAA National Executive Bulletin

Following the recent and unexpected death of our National Director, Alec McEachern, the National Executive called an online meeting in order to develop an action plan to ensure that the transition to a new national office and National Director is as smooth as possible.

During the meeting, the National Executive voted to ask Anita Purcell, National President, to assume the role of Interim Executive Director while a new office is set up and a replacement for Alec is found. This request was based on the fact that Anita has over 20 years of management experience and is very familiar with the day-to-day operations of the Association. Anita accepted, and has resigned her position as National President to avoid any possible conflict of interest.



The National Executive also voted to have Vice-President Anthony Dalton step up to the position of President, in accordance with the CAA Bylaws. Anthony has also accepted this challenge.

These decisions have been made in the best interests of the Canadian Authors Association and with complete confidence that the qualities and skills both Anita and Anthony demonstrated in their previous roles will serve the Association well throughout this transition period.

The National Executive thanks all our members for their continuing support and patience during these times of change. Please do not hesitate to contact us if you have any questions or concerns. You can expect to receive change of address notices in the near future and, in the meantime, feel free to contact Anita Purcell via the toll-free number (1.866.216.6222) or email (admin@canauthors.org).

Signed by the CAA Executive Committee, on behalf of the National Executive

INTRODUCING JANE HALL & CAROL TULPAR

Jane Hall

Jane Hall is the author of *The Red Wall: a Woman in the RCMP*, one of four books shortlisted for this year's Edna Staebler Award for Creative Non-Fiction. She recently joined the Canadian Authors Association as a Professional Member.



Originally from Wolfe Island, ON, Jane Hall now resides in Langley, B.C., but is still a frequent visitor to her family home.

Since Grade 7 Jane had **wanted to write** science fiction. Jane earned a B.A. and a B.Ed. from Queen's University. In June 1977 she joined the RCMP. As one of the first few female members, she experienced the birth, maturity and decline of a courageous movement within the RCMP to include females within its ranks. When she retired from the Force in 1998, Jane realized that the book she **needed to write** was *The Red Wall: A Woman in the RCMP*.

It took eight years in her quiet den with a computer and phone to write the manuscript, and two years to do several re-writes. Jane's love for Canadian history added an interesting depth to her book. She would have been more comfortable leaving the book as a story of her personal achievement, and not so much the public voice it has become. It is often easier, safer and more secure to remain silent than to bravely write about life as it really is.

Jane Hall has a strong sense of social justice and social responsibility. She believes that for the first time in recorded history, women have not only the opportunity but the responsibility to stand together and provide a strong and clear female voice to governments and multinational companies—a voice to bring balance and humanity back into the world.

Jane is the chair of the international research team, Women in Leadership, an organization that actively researches and develops mechanisms that organizations can use to improve the percentage of women in executive leadership roles internationally.

By Jean Kay

Carol Tulpar

Carol Tulpar has been successful in publishing and/or winning prizes with her poems, reviews, essays and creative non-fiction. In 2007, she was short-listed for creative non-fiction from BC Federation of Writers and Surrey International Writers Conference.



Recently, she won **first prize** for "Berry Picking" in the prose section of the Cecilia Lamont contest. Congratulations, as she also won an Honorable Mention, so she's attending the awards banquet, March 18, White Rock Library.

Her picture from Tunisia was taken during her presentation trip to the International Conference on New Directions in the Humanities.

With a BA in English and an MA in Liberal Studies, she continues to teach new Canadians to write essays at Vancouver Community College. But it is her "Letters from the 20th Century" manuscript that excites her. This will be her first book with the interesting focus of responding to her father's letters mainly written during WWII.

Reading these letters only in recent years, she writes to understand and accept her father and his milieu. She has a few photographs for her memoir, which would work well on radio and cable TV as a series. Carol says she has "a life-long love affair with words".

By Bernice Lever

MEETINGS & EVENTS

Meetings and Workshops

Vancouver Branch holds regular meetings on the second Wednesday of each month, September through June, from 7:00 to 9:00 pm (doors open at 6:45 pm). Meetings are held in Vancouver at the **Alliance for Arts & Culture Centre**, Suite 100, 938 Howe Street (opposite the law courts), and are open to the general public for a nominal fee. These meetings include Branch announcements and guest speakers (or events), followed by time for socializing (and book signing) at the end of the evening.

In addition to our regular meetings, we offer several workshops each year, for which a fee is charged. CAA members are offered a substantial discount on these fees. Please visit www.canauthorsvancouver.org/ for details, or contact Margaret Hume, Branch President (e-mail mahume@canauthorsvancouver.org, or phone 604-806-0471) for more information.

CAA members are requested to wear their CAA name tags. If you do not have a name tag, please see Jean Kay before the meeting. CAA executive are requested to arrive by 6:40 pm to assist with setting up the room and also to stay after the meeting to put chairs away. All CAA members are requested to arrive before 7 pm and may add books for sale to the display table.

Monthly Meeting Format

Prior to our featured guest speaker(s) at our regular monthly meetings, we allocate two ten-minute reading slots for members. Members can read from their writings, published or in progress. Our intention is to go alphabetically down the membership list to see who is available for the upcoming meetings.

If a member has a new book coming out, we will fit them in as close to their launch date as possible. Please prepare your presentation so you stay within the ten minute time frame. You will be given a two minute warning (peace sign) and then at ten minutes we will start to applaud to let you know your time is finished.

Please advise Jean Kay, Program Chair of any new books being published so we can assign a month to you. Jean can be contacted by calling 604-943-9247 or email jkay@canauthors.vancouver.org. Members can also submit a summary of their new book, along with a jpg of the cover and order details to the National Newline and to the West Coast Writers within six months of publication.

Outside Events

From time to time, the Vancouver Branch has displays at various events where we hand out leaflets and information about the CAA and our Branch, as well as displaying (and sometimes selling) books by our members. Recently, we had a table at the World Poetry Gala held at the Vancouver Public Library on February 27.

At least one or two members are in charge of a table at each event, and other members should volunteer to assist. The prime purpose of these events is to publicize the CAA and the Vancouver Branch. Unless otherwise stated, all members may display and sell books, but each individual is responsible for getting his/her book(s) to the event and collecting the book(s) afterwards.

Spring Meetings & Events

MEETING: Wed Mar. 11, 7 pm - Jane Hall, *The Red Wall: a Woman in the RCMP.*

Cost: CAA Members free; Non-members \$5; Students (with student ID) \$2

Jane's first love is Canada and its history. Her book, *The Red Wall—a Woman in the RCMP*, is an attempt to contribute to our knowledge and understanding of Canada and hopefully inspire others to do the same. Jane will also speak about her publishing experience with General Store Publishing House. GSPH has been in business for 27 years and has produced over 800 titles. For more information, please contact Jean by phone her at 604-943-9247 or by e-mail at JKay@CanAuthorsVancouver.org.

MEETING: Wednesday Apr. 8, 2009, 7 pm Caroline Adderson, Award Winning Author

Cost: CAA Members free; Non-members \$5; Students (with student ID) \$2

Caroline Adderson is the author of two internationally published novels (*A History of Forgetting* and *Sitting Practice*), two collections of short stories (*Bad Imaginings* and *Pleased To Meet You*), and three books for young readers (*Very Serious Children, I, Bruno, and Bruno For Real*).

Her work has received numerous prize nominations

MORE MEETINGS & EVENTS



including the Scotiabank Giller Prize longlist, the Governor General's Literary Award, the Rogers' Trust Fiction Prize, and the Commonwealth Writers' Prize. A two-time Ethel Wilson Fiction Prize and three-time CBC Literary Award winner, Caroline was also the

recipient of the 2006 Marian Engel Award, given annually to an outstanding female writer in mid-career in recognition of her body of work.

For more information, please e-mail contact Jean. She can be reached by phone at 604-943-9247, or e-mail JKay@CanAuthorsVancouver.org.

MEETING: Wednesday May 12, 7 pm TBA

Cost: CAA Members free; Non-members \$5; Students (with student ID) \$2

Information to come.

Did You Miss These Meetings?

EVENT: Saturday Dec. 13 2008: Annual General Meeting & Christmas Lunch

It was the Canadian Author's Association 2008 Annual West Coast General Meeting. A noteworthy collection of writers had gathered together in this Georgia Street Vancouver White Spot on the way to Lion's Gate Bridge near Stanley Park.

The trouble was that they were all in disguise. Obviously paranoid about being recognized, they had got out of their pyjamas and house coats. They'd washed their hair. Some had shaved. Others had slept for the first time in weeks. By all external appearances they looked largely normal. A little bright eyed, a bit too eloquent, laughing excessively, they were trying not to let some cat out of some bag. Otherwise they were normal.

No one would have guessed that they wrote steamy romance, dirty sex scenes, devious intrigue and gruesome

cadaver strewn mysteries. Properly dressed in brown tweeds and white sweaters, talking of their work, they ate fettuccine or fish and chips with knives and forks. An historian even showed around pictures of her latest grandchild.

The technical writer spoke quietly to the person next to him about Arctic terrorism. A dozen conversations about a myriad of highly suspicious subjects obviously embedded with arcane code were happening all around me. A former minister claimed to write urban fantasy. Two fellows in golf sweaters talked about the various methods of wartime killing. It was all highly irregular.

Pirates, lovers, sexpots, spies, adventurers, irreligious, rebellious, and sometimes even inspirational, they were a dubious lot indeed. Story tellers, writers, scribblers, jotters and word processors. They'd been at it a long time. Some of the young had even gone white haired with their craft. Outrageously original, they claimed to use their imagination. At the same time some were delving into obscure sources for lost secrets claiming it was research for their latest work. Subversives, all of them. Vainly autobiographical and gossipy biographers. You couldn't tell which was which.

I confess I tried to put a face to a particularly incisive bit of political satire or wonder if that rather fetching woman had written that downright mischievous bit of romance.



Frank Wade (flanked by Margaret Hume and Jean Kay) was given a certificate commending his long service (over 30 years) to the CAA - Vancouver.

[PAST MEETINGS - Continued on page 6](#)

PAST MEETINGS & EVENTS

PAST MEETINGS - Continued from page 5

clutched their wine glasses a bit possessively. The coffee drinkers showed nail and cuticle damage. Someone spoke a touch hurriedly. Perhaps the waitress hovered a bit more until all the bills were individually paid, but otherwise they could easily have passed as normal humans.

At least until the book draw took place. As each person's name was called, that individual proceeded to a table full of published works. That's when the madness or transcendence occurred. Each of these otherwise innocuous looking beings took on an otherworldly sheen and glowed uncannily as they touched the treasure of their fellow authors.

It was some kind of reverent communion. As each took a book in their hands it was as if they were suddenly complete. A faraway look appeared in their eyes. The meeting ended abruptly thereafter. They all almost scurried out of the restaurant. I followed of course. I had a book too and felt inspired just holding it. A warm and cozy feeling. Electrifying even.

Perhaps I wouldn't report this to the authorities, I thought. I didn't quite know where it was leading. It was clear that I was returning. These people warranted serious study. Maybe not research, yet. But someone had to keep an eye on them. Left to their own devices they were producing books. And a lot could be said with a book.

I'd already been right to suspect them of having words. I'd be back. No doubt of that!

By William (Bill) Hay

<http://williamhaywriter.blogspot.com>

MEETING: Wed. Jan. 14, 2009: Nancy Flight, Assoc. Publisher, Greystone Books, a division of D&M



Nancy Flight has been editing books for thirty-five years, both as an in-house editor and as a freelancer, and in both Canada and the United States. The authors she has worked with include David Suzuki and Evelyn Lau.

Nancy brought book catalogs and actual book proposals to display, and discussed her tips for getting published, with the emphasis on creatively written non-fiction. She emphasized the need to present a detailed proposal about your book to the publisher which includes a clear concept or theme.

You must also know the market: who will buy the book, what the competition is, and how your book is different and better.
by B. Mumford

MEETING: Wed. Feb. 11, Open Mic Night & Silent Auction Fund Raiser

Both the open mic and silent auction were a great success for our Vancouver Branch at the February 11th meeting. We heard poems, excerpts from novels, short stories and hilarious writings from the fifteen participants. It is so interesting to hear our authors' presentations; we are a very talented and entertaining group. Congratulations to all readers. Bill, we were so pleased you came back on the correct night.



Thanks very much to all our contributors for making the silent auction so successful. Through the generosity of givers and receivers of great items, we raised \$438 which will be used for speaker fees and workshops.

Combining the open mic and silent auction seemed to work well. We will most likely do it again next February.
by Jean Kay

A Norwegian dinner with Jan Furst, self-styled King of Bowen Island, is a favorite at our Silent Auction.

VANCOUVER MEMBERS' NEWS

Anthony DALTON was a presenter at the Vancouver International Boat Show in February.

Jan FURST is writing some poetry for special events, as well as stories for the second volume of his memoirs. He is known for his Norwegian fundraising dinners and as an entertainer who tells fairy tales and recites poetry to small groups.

Jane HALL's first book, *The Red Wall: a Woman in the RCMP*, is one of four books shortlisted for this year's Edna Staebler Award for Creative Non-Fiction. Jane has been invited to lecture three times a year at the Texas Women's University as part of a leadership course for Chiefs of Police and Sheriffs. Her first lecture took place on February 11th. Jane will be the speaker at the March CAA meeting. On April 23, she will take part as a member of the Crime Writers Association in a crime panel at the Vancouver Public Library.

Sandra HARPER is presently a volunteer teacher at the Masinde Muliro University of Science and Technology, in Kakamega, Kenya. She is booking readings and managing her sales of her latest novel, *Not Until Now: The Rattenburys' Story*, from Kenya. On her return some of her scheduled readings are the Langley City Library on May 30, 2:00 pm and the Vancouver Public Library on June 9, 7:00pm. In Kenya, she is busy writing another youth novel based in Kenya and is sketching on the plan for her next adult novel. Every week she tries to email a weekly report to a wide audience throughout British Columbia.

Jean KAY will be guest speaker at the Victoria CAA Meeting on Feb 24th. Her presentation will be on "Marketing Poetry". She will also be giving an update on CanWrite 2010, as Conference Coordinator. Jean continues to write commissioned poems, and contributes a poem every month to the Kin Centre newsletter.

Bernice LEVER has a WOTS poem in *A Verse Map of Vancouver*, published by Anvil Press. She has 2 Honorable Mention poems in The Ontario Poetry Society *Hearts 3* chapbook. Her March 16 workshop, "Your Writing Business" for the North Shore Writers, concerns contracts, promotions, records, and schedules. On April 25, Bernice leads "Be Your Own Editor" exercises for anyone preparing a manuscript for publication or submission, for Vancouver's World Poets' Society.

J. Gordon MUMFORD exhibited his books at the Marine Authors booth during the 5-day Vancouver International Boat Show in February.

Judith PARKER's fiction manuscript, *On the Home Front*, earned an Honourable Mention in the 31st Annual 3-Day Novel Contest.

Lois PETERSON's first kids' novel *Meeting Miss 405* (Orca Book Publishers) was recently well reviewed in *Resource Links*, *CM (Canadian Materials)* and the *Surrey NOW Newspaper*. Her second, tentatively entitled *The Ballad of Knuckles McGraw*, has been accepted by Orca for Spring 2010 publication. In February, Lois presented the one-day workshop 'Story, Plot & Theme' for the Surrey Creative Writing Diploma Program and participated in the panel 'Getting Started in Children's Books' presented by CWILL BC at the Vancouver Public Library. She writes book reviews for *Resource Links*, conducts author readings for schools and public libraries and presents Magic Carpet Storytelling workshops. She took part in an intergenerational storytelling project at Crescent Beach Community Services' Camp Alexandra, funded thru' the United Way.

An Irish Country Doctor, the first of **Patrick TAYLOR**'s *Irish Country* novels was published there in Oct. 2008 by Brandon Press to favourable reviews in the *Belfast Telegraph*, *Belfast Newsletter*, and *Irish Times*. German and Dutch editions are in bookstores, and the Spanish version will be issued shortly. Portuguese, Czech, and Slovak translations have been added for a total of twelve languages. *An Irish Country Christmas* was released in Canada and the US in Nov. 2008.

An Irish Country Village, published by Tor/Forge on Feb. 3, 2009, had by Feb.11 reached #1 of this month's releases, #7 in recent releases and # 12 of all trade paper fiction at Barnes and Noble. The 4th in the series, *An Irish Country Girl*, was completed in Oct. 2008 and will appear in Feb. 2010. Patrick is now working on a 5th, *An Irish Country Partnership*, as well as a series of children's stories set in his fictional Ballybucklebo. Patrick is living in Cootehall, Co. Roscommon. He will treat CAA members to a pint at his local. Visit his website at www.patricktaylor.ca.

Carol TULPAR was awarded first prize in the Cecilia Lamont Literary Contest. She will be reading her winning essay "Berry Picking" at the awards night Wednesday March 18 at 7 pm in the White Rock Library.

Frank WADE, long-time president of the CAA-Vancouver branch, was presented with a Commendation for Long Service to the Vancouver Branch at our Christmas social event. Frank is in Lions Gate Hospital with a broken leg, but expects to be home soon.

NEWS ITEMS OF INTEREST

PUBLIC LENDING RIGHTS

If you are an author, co-author, editor, translator, illustrator, photographer or anthology contributor, you may be eligible for a PLR payment for the service of your books held in Canadian public libraries. The registration period runs from Feb. 15 to May 1 2009.

If you moved recently, please update your address on the website, or using contacts listed below..

Not registered? Visit the PLR website or use the following contact information.

- * Website: <http://www.plr-dpp.ca/>
- * Public Rights Commission, 350 Albert,
P.O. Box 1047, Ottawa ON K1P 5V8
- * Tel: 1-800-521-5721 OR Fax: 613-566-4418
- * E-mail plr@canadacouncil.ca

Membership Dues: the 4/3 Special Offer

Because of last July's GST reduction, the annual membership dues are now \$157.50. Using the 4/3 special offer, if you bring in 3 new members (or people who have not renewed their membership for 18 months), you can extend you own membership for a year FREE. Or better still, share the benefit. That way EVERYONE will pay only \$118.13 each. There is also a discount if you sign up (by yourself) for a two-year membership.

MEMBERS' WEBSITES

Branch Members can have an individual webpage site and e-mail address on the branch website for a nominal fee. For details, please contact Margaret Hume (e-mail mahume@canauthorsvancouver.org, or phone 604-806-0471).

If you already have a website, you can have a link to that website listed on the Vancouver Branch Members page. Double your chances of being noticed by having both a new site associated with our Branch webpage and your existing site.

You can also have your website(s) mentioned on the CAA National site. For information, see <http://www.canauthors.org/members.html>.

The Google Settlement: Are You In?

Lately, we have been bombarded with messages about the Google Book Search, asking us, "Are you in?" Some members may not be aware of the Google Book Search, and how a settlement reached in the United States can affect Canadian authors.

In October 2004, Google introduced a service called "Google Print" that was later renamed "Google Book Search". The idea behind this service was to make books that were already in the public domain as well as material that was out-of-copy right available through the Internet.

Last October, Google signed a \$125 million settlement with the Author's Guild to pay authors for copyrighted works it has scanned and made available on the Web through its Google Book Search project. If you have been published, you should search for your title(s) on the Google Book Search database.

Google's website about the Settlement now includes information on the future of Google Book Search.

There will be an article in the March issue of the CAA National Newsline by Anita Purcell, the CAA Interim Administrator. More information can also be found at the following websites.

- * <http://www.googlebooksettlement.com> has detailed information about the settlement
- * For the full Notice, including detailed information about the settlement, important terms, the claims process, and key dates, please see the website: <http://www.googlebooksettlement.com/notice.html>.
- * For documents and assistance with the claims process, contact the Settlement Administrator by telephone (1.888.356.0248) or e-mail him at BookSettlement_en@rustconsulting.com.
- * If you have questions about the settlement, please visit <http://www.googlebooksettlement.com> or email BookSettlement_en@rustconsulting.com to contact the Settlement Administrator.
- * If you have questions about what Google sees as the future of Google Book Search, there is now information available on the Google website at <http://books.google.com/googlebooks/agreement/>

CONFERENCE NEWS

MagNet June 2 - 6, 2009



The CAA has partnered with other national associations to be part of MagNet 2009 for our *88th CAA Annual Conference*. This summer CAA members will be joining other writers and editors in downtown Toronto (89 Chestnut Street) on June 2 to 6.

You won't want to miss this SuperConference! CAA, EAC and PWAC members get a special MagNet conference package for only \$240 that includes:

- * Four Sessions of your choice (\$240 Value)
- * One double Friday afternoon session (\$120 value)
- * Writers Lunch with Keynote (\$30 value).

PLUS: Writers' Welcome Reception, three complimentary breakfasts, two additional receptions, unlimited networking, refreshments, supplier demos, wireless access.

All sessions are open to writers and editors at the member rate of \$60 each--attend as many as you want. There are 80 sessions to choose from. More than 30+ sessions - aspiring and professional - are geared especially for writers and editors.

Get MagNetized! For more details of the conference, including Rates & Registration, Accommodation, and Transportation, or to download a copy of the conference program, please see the CAA conference website at: <http://www.canauthors.org/conference.html>

CanWrite 2010 – June 24-27, 2010

Update

We have recently learned that the residences at the University of British Columbia will not be available in June 2010 because the elevators are being replaced. There are apartments available at UBC; however, they cost \$189 per night. If we have to pay that rate, accommodation at a hotel would be preferable.

Dunsmuir Conference Centre at the University of Victoria is closing its doors on March 31, so that is out of the equation. There are also no elevators available in their other residences.

We are now gathering quotes from various hotels in Vancouver, Richmond, Tsawwassen and Victoria--and creating a comparison spreadsheet. Sharing rooms in hotels would keep the cost down, so start thinking about who you would like to room with.

Jean has attended grant writing workshops for Canada Council for Arts and the Alliance for Arts & Culture of BC. As soon as we have a confirmed venue, she can start applying for grants and sponsors.

Jean Kay
Conference Coordinator

WRITER IN RESIDENCE (for members)

Bernice Lever, a former editor with the Dundurn Group, is Writer in Residence for the Vancouver and Ottawa branches. She will read and comment on the first 20 pages of your manuscript for the nominal sum of \$25. Those who have taken advantage of this service have high praise for her thoughtful and professional comments.

For a reasonable cost, she will edit manuscripts and gives marketing advice. She comments on mailed, printed pages, using a dialogue of suggestions to support writers in their revisions. She works on prose articles and books: fiction, factual or memoirs, and poetry. She does not work on stage or video scripts, nor with scientific or heavily documented manuscripts.

Members may contact Bernice at R.R. #1, B69, Bowen Island, BC, V0N 1G0, at 604-947-0017, or e-mail bernice@colourofwords.com.

CONTACT INFORMATION

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CAA VANCOUVER BRANCH

Branch Website: <http://www.canauthorsvancouver.org/>

Vancouver Branch Executive, 2009:

- * Branch President: Margaret Anne Hume
604-806-0471, mahume@canauthorsvancouver.org
- * Branch Past-President: Anthony Dalton
604-948-2654, dalton@canauthorsvancouver.org
- * Branch Vice-President & Program Chair: Jean Kay
604-943-9247, JKay@CanAuthorsVancouver.org
- * CanWrite 2010 Conference Coordinator: Jean Kay
- * Member-at-Large: Bob Mackay, 604 541-9098
bob.mackay@hotmail.com
- * Membership Chair: Cathy Barzo
- * Publicity Chair: BenNuttall-Smith, 604-535-2977,
nuttall-smith@canauthorsvancouver.org
- Recording Secretary: Ben Nuttall-Smith
604-535-2977, nuttall-smith@canauthorsvancouver.org
- * Treasurer: VACANT - if interested, please contact
Margaret Hume
- * Web Master: Russ Harvey,
web@canauthorsvancouver.org
- * West Coast Writers: Barbara Mumford
604-520-1487, editor@canauthorsvancouver.org
- * Writing Circle Coordinator: Joyce Goodwin

CAA NATIONAL OFFICE

Interim Executive Director:
Anita Purcell

New Address:
PO Box 581, Stn. Main,
Orillia ON L3V 6K5

Toll-free Phone: 1-866-216-6222

Email: admin@canauthors.org

National Website: <http://www.canauthors.org/>

CAA - VANCOUVER WELCOMES NEW MEMBERS

CAA-Vancouver issues a warm welcome to our new associate members: Joyce Goodwin; Hollie Smith; Cassandra Wilson; and Perry Wilson; and to our two new professional members: Jane Hall and Judith Parker

GET NOTICED! Promote NEW Work

It's time to share your writing/publishing/public speaking news with fellow members.

Don't forget the WCW "New Titles" feature when you have a NEW publication. This includes books, radio series, plays, songs, and /or magazine articles. Send 100 words. And don't forget to include the price and where people can get your work. Send to editor@canauthorsvancouver.org. and put "New Title" as the subject. Attach a JPG file if one is available.

Also don't forget that the *CAA National Newslines* has a "Canadian Authors Publish" feature so please remember to send a copy of your message to anne.osborne1@sympatico.ca

WEST COAST WRITERS

West Coast Writers is published quarterly by the Vancouver Branch of the Canadian Authors Association, and is available on the branch website. Branch members can request to have a copy mailed to their postal address. Please submit articles/news to B. Mumford, 413 - 3 Rialto Court, New Westminster BC V3M 6P2 (tel: 604-520-1487 or e-mail editor@canauthorsvancouver.org).

PUBLICATION DEADLINES: Summer (May 15), Fall (Aug. 15), Winter (Nov. 15), Spring (Feb. 15),