

WEST COAST WRITERS

Writers Helping Writers



Founded 1921

Canadian Authors Association - Vancouver

Summer 2008

Branch President's Message

Mid-Year Review

Although the weather in the Lower Mainland of British Columbia might cause us to believe it is still early spring, summer is indeed almost here. As we break for our season of conferences, holidays, rest and recreation, I would like to review what's happening with our branch at this mid-point of our current year.

Under the guidance and abundant energy of our Vice-President and Program Chair, Jean Kay, we have had some exciting programs this spring – Michael Duncan spoke to us in March about how he writes and beautifully illustrates books and directs profits to benefit various groups; Rodger Cove talked to us in April about Canadian screen-writing and the advent of new media; at the May panel discussion about writing for children and teens, kc dyer, James McCann, and Meg Tilly electrified us with their enthusiasm and insights; the May salute to Lucy Maud Montgomery and 100 years of *Anne of Green Gables* inspired us with the longevity of good writing; and, at her May writing workshop, Lois Peterson had participants leaping and bounding with ideas and words. All were excellent sessions that generated a great deal of positive feedback from attendees. We finished our spring session with a pot luck social on June 14th.

We have a new webmaster as of this April – Russ Harvey, who is also the webmaster for the National CAA website and several other branches. You may have noticed the new look of our website. We welcome Russ Harvey, and thank our retiring webmaster, Barbara Mumford, whose stellar service was very important to our branch. See elsewhere in this issue for an introduction to Russ Harvey.

In the summer months ahead, there are a few happenings to note. We look forward to sending a good number of

delegates to Edmonton in early July to the Annual CanWrite! Conference. We will have three speakers and a display table at the July 26 Summer Dream Literary Arts Festival taking place in Stanley Park. We are co-sponsoring the Trade Magazine Writers Symposium presented by the British Columbia Association of Magazine Publishers to be held on July 28 at SFU Harbour Centre. Our members may attend this worthwhile session free of charge.

Looking further ahead, we have some exciting news to share. At our Vancouver Branch Executive meeting on May 8, we decided to make a proposal to the National CAA Executive that the Vancouver Branch, with the able assistance of the Victoria and Okanagan branches, organize the 2010 Annual CanWrite! Conference to be held in Victoria. This proposal will be discussed and finalized at the upcoming Annual General Meeting to be held at the CanWrite! Conference. Stay tuned for further developments!

Writers' Circles will soon crop up among us! But these are not to be feared! We are beginning this initiative to provide our members with an ongoing opportunity to receive friendly feedback on their writing.

Continued on page 4

Photo: K. A. Hume



Contents

Branch President's Message	p. 1
Contact information	p. 9
Introducing Sarah Munn	p. 2
Meetings and Workshops	p. 5
Members' News	p. 4
New Members	p. 3
Our New Webmaster	p. 3
Past Meetings	p. 6 & 7
Trade Magazine Writers' Symposium	p. 7
Writer in Residence	p. 9
Writers' Groups	p. 8

INTRODUCING SARAH MUNN

Who Am I?

Every now and then I catch myself pondering this question. Of course I *know* who I am, but who is it that I know I am? Name: Sarah Munn. Date of birth: November 14th, 1992. Country of citizenship: Canada. So what? Those are just basic immigration-form details, just like the fact that I do not have more than \$10,000 American dollars in my possession, nor do I plan on smuggling in a rabies-infected dog or a bug-infested marijuana plant. No, I'm talking about the real detail-y details. I mean, the ones that make you think I'm interesting.

I was born in Palau. "Where on Earth is that?!" Yes, I had a feeling you'd ask. Most do. It's a tropical island located in Micronesia, Western Pacific. It's a one-hour flight from Guam and about an eight-hour flight from Hawaii. It's relatively close to the Philippines and Indonesia, and it is a place I will always hold dear. Steeped in ancient culture, yet open to modern intervention, Palau is an eclectic republic. When you sit down in your Continental Airlines seat to leave the country, something really does tug on your heartstrings. Palau has the ability to make you feel uniquely lucky you got the chance to visit.

I grew up between Palau and a neighbouring island called Yap. This is a smaller, much more laid back island forty-five minutes away. When I was twelve I left the region for what I have vowed will not be forever, and moved literally to the other side of the world. My family and I stepped off the plane, Delta Airlines this time, onto the ground of the Helen of the West: St. Lucia, West Indies. One similarity between the Caribbean and the Pacific is climate. Everything else, people, culture, language is entirely different. It took some getting used to, but after nearly three years, I'm pretty well-adjusted.

Okay, so I know all of this stuff. I know where I came from and I know where I am now. I can tell you that I love to write and have been doing it since the age of nine. Becoming a successful author is a dream of mine, and has been for a long while. I've got my heart set on the University of British Columbia.

I know that I've never had a favourite food and probably never will. I'm the daughter of two chefs and have been exposed to so many mouth-watering creations, whether their own or those of other skilled cooks, that I just can't decide.

I'm five-foot-ten, have my dad's brown eyes. I don't like math or celery, and I love the rain. I'm more of a cat-person, though I've always wanted a Beagle. Patience is a virtue I strive to maintain. I hate being stressed, however I do like a challenge. In books lies my mental freedom, and in sleep, my escape.

I'm not materialistic; I can't stand superficiality. I hate being lied to, and I believe in karma. Everything happens for a reason in my eyes, and no matter how much you wish you could, you can never go back and change the past, nor can you predict the future. In fact, sometimes, you can't even determine the present.

I know so much about me, in fact, supposedly I know myself best. Still, I have found my mind wondering just exactly who I am. If someone stripped me of all the things I know I am, what, if anything, would be left?

I am not defined by what I have, where I live, or who my friends are. My personality is my own, and I am not perfect. I don't have time to waste, and there are a lot of things I want to do with my life. I appreciate every opportunity that ever fell in my lap, as well as the ones I had to stretch out and grab. My goals push me forward, they motivate my life. I will change as time goes by, but I'll never stop being me. Again, there's that word: Me. Who is this *me*? Is there some mind-boggling, psychiatric answer to this question, or is it simple?

I am made up of water, skin, muscles, blood, bones, and all the experiences I have ever had. Love I've felt, tears I've cried, dreams I have dreamt, mistakes I have made. I evolve every day into a more mature, more knowledgeable young woman, even if it doesn't always feel like that. I know

[Continued on page 3](#)



INTRODUCING RUSS HARVEY

Russ Harvey, Our New Webmaster

Our new Vancouver Branch Webmaster, Russ Harvey, has been a member of the CAA since 1995 and has played an active part in the Victoria Branch as well as with the CAA National Executive beginning a couple of years later.



He has served as National Webmaster since 1996 and has served two terms as BC Regional VP. Currently, he is the President of the Victoria & Islands Branch (temporarily a satellite branch of Vancouver).

Russ is a professional Web designer with a portfolio of several dozen sites that he has built and maintains. In addition to the Vancouver Branch site, he maintains the Ottawa, Toronto and Victoria & Islands Branch sites. Through his company, Russ Harvey Consulting, he offers computer and internet services, and is familiar with a broad range of software and hardware that run on various operating systems.

In addition to writing original content for Websites, Russ writes short fiction, non-fiction and some poetry. Over a dozen non-fiction articles have been published, including two in *The Canadian Writer's Guide, Thirteenth Edition*.

When he is not occupied with computers or writing, Russ keeps busy with reading, his church, volunteer activities and Sudoku puzzles. He lives in Victoria with his wife, Michelle.

* Branch Members can have an individual webpage site and e-mail address on the branch website for a nominal fee. For details, please contact Margaret Hume (mahume@canauthorsvancouver.org, 604-806-0471).

* If you already have a website, get it listed on the Vancouver Branch Members page. You can double your chances of being noticed by having both your existing site and a site associated with the Vancouver Branch.

* Also have your website(s) mentioned on the CAA National site. See <http://www.canauthors.org/members.html> for information.

Who Am I? - Continued from page 2

that I'm unique, which is sometimes an ego-boost in times of self-pity. Every single one of us is different and special, and no matter what bullies and clique-leaders say, that's a *good* thing.

So, I guess the answer is, me is me. I am who I am, which works just fine for me. There are pros and cons to my personality, as there are to everyone's, but I know what I'm about. It seems like the answer turned out to be pretty simple after all. Now, who are you?
By Sarah Munn

We'd like to welcome Sarah Munn who recently joined the Vancouver Branch of the CAA as a student member.

Cave Person Emerging

I've just read Sarah Munn's beautiful "Who Am I?" I see a great writer in the making. So young! So talented!

Recently, Sylvia Taylor of the Federation of BC Writers told me: "Most writers are either cave persons or village persons. Cave persons spend most of their time writing. Village persons are good at promoting and socializing." The trouble with some of us—this scribbler at least—is that we find it difficult to do both.

During the past few weeks, I've emerged from a fifteen-year stint in that lonely writer's cave. I've stepped into the brilliant world of talented and accomplished scribblers, a midget among giants. For a brief period of time, the doldrums set in. I missed the comfort and security of the cave where story rules. I felt anxious, lost. The light of the village dazzled me.

I'm sure we've all been there. The effects of writer's exhaustion – a ridiculously common malady.

Thankfully, two bright lights shine ahead: The CanWrite Conference and the Surrey International Writer's Conference. And the comradeship of fellow scribblers, with help in the village from groups such as CAA.

By Ben Nuttall-Smith

Welcome to New Members

We would like to welcome the following new members to the CAA and the Vancouver Branch: Susan Anderson, Cathy Barzo, Belle Maynard Curd, Sheila Easton, Diane Roberts, Sarah Munn (student member), and Andrea Winterbottom.

MEMBERS' NEWS

BRANCH PRESIDENT'S MESSAGE - Cont from page 1

Small groups will gather regularly to read their writing and give and receive helpful and courteous suggestions. We would like to organize the writers' circles by location, so members will not have to travel too far to attend. Each writing group can set their own schedule and location for meeting. If you are interested in participating, please contact Margaret or Jean.

I am pleased to report that our membership continues to grow, as our numbers build upwards from 40 and may soon nudge 50. Several new members are taking advantage of the special four-for-the-price-of-three rate. We are still seeking members to participate on the executive and committees. Please contact me if you would like to help.

Next fall, we will have more great events for you – Scott McIntyre of Douglas and McIntyre on September 10; Rodger Cove with an excellent full day workshop on Structure for the Storyteller on September 20; and Kate Austin on romance writing on October 8. In addition, we will once again take part in Word on the Street on September 28. Remember to sign up with Jean Kay for your turn to read prior to our main speakers, and sign up for your own website attached to our Vancouver Branch website – at the amazing low rate of \$25 a year, plus small charges for updates.

May you have a wonderful summer, full of fun, relaxation, and writing opportunities.

Margaret A. Hume

FREE Membership and More

* Because of last July's reduction in GST, the annual membership dues are now \$157.50.

Now for some even better deals.

* Did you know that if you bring in 3 new members (or people who have not renewed their membership for 18 months) you could get your membership FREE for a year?

Here's another option:

* Using the 4/3 Special Offer, you could invite three friends to join CAA, and extend your own membership for one more year, and that way EVERYONE pays only \$118.13 each.

* There is also a discount if you sign up (by yourself) for a two-year membership.

Members' News

During the poetry month of April, **JEAN KAY** participated in a home based business show selling her books, bookmarks, framed poems and prayer cards. She also held an open house sale. Jean recited from her book *Morning Light* for the World Poetry Reading Series at the Vancouver Public Library.

Jean was one of nine authors invited to participate in the South Delta Library Writers Festival. Jean was also asked to write a D-Day poem which she recited to 250 people at a D-Day Memorial Service.

BERNICE LEVER won first prize and an Honourable Mention, the Wm. Henry Drummond prize in the Spring Pulse Poetry Festival. She had two poems in TOPS's, "Sounding the Seconds", and three poems posted on "Pens on Fire", US. On May 13, she read poems at Abbotsford, BC, for the Poets Potpourri Society; June 11, for Poets Around the World at Indigo Books in West Vancouver, and June 15, for World Poets at "Carless Festival" in Vancouver's West End.

On May 30, Bernice had an editing session with an Ottawa CAA member, as there for a PLR meeting. June 2, for CAA Montreal branch at Westmount Library, she read poems and gave a talk, "Get Your Poetry Book Published". July 11-13, she is giving readings, Blue Pencil sessions and on a poetry panel for "Write On Bowen: A Festival for Readers and Writers."

PATRICK TAYLOR, recently of Bowen Island, presently lives in Cootehall, County Roscommon, Ireland, but he still keeps a strong interest in the doings of his friends in the Vancouver CAA branch. Patrick reports that there are now three titles in the *Irish Country* series.

When the first book in the series, *An Irish Country Doctor*, was republished in trade paper, it spent nine weeks on the *NY Times* best seller list, and made *USA Today's*, the *National Post*, *Vancouver Sun*, and *Quill and Quire*. The second title, *An Irish Country Village*, was published by Forge in February 2008, while the third book, *An Irish Country Christmas*, will appear in Nov. 2008.

All three titles have now been bought by Rowohlt GmbH of Germany and by Brandon Press of Ireland. *An Irish Country Doctor* will appear in Dutch and Spanish and as *Readers Digest Select Editions* in eight other languages. The second and third will be audio books produced by MacMillan Audio.

Patrick is now working on book four of the series. He can be contacted through his website, www.patricktaylor.ca.

MEETINGS & EVENTS

Meetings and Workshops

Vancouver Branch holds regular meetings on the second Wednesday of each month, September through June, from 7:00 to 9:00 pm (doors open at 6:45 pm). These meetings are open to the general public for a nominal fee, and are held at the **Alliance for Arts & Culture Centre**, Suite 100, 938 Howe Street in Vancouver (opposite the law courts). Meetings include Branch announcements and guest speakers (or events). There will be time for socializing (and book signing) at the end of the evening.

In addition to our regular meetings, we offer several workshops each year, for which a fee is charged. CAA members are offered a substantial discount on these fees. For details, please visit www.canauthorsvancouver.org/. For more information, please contact Margaret Hume, Branch President (e-mail mahume@canauthorsvancouver.org, or phone 604-806-0471).

CAA members are requested to wear their name tags. If you do not have a name tag, please contact the WCW editor (editor@canauthorsvancouver.org or 604-520-1487). CAA executive are requested to arrive by 6:40 pm to assist with setting up the room and also to stay after the meeting to put chairs away. CAA members are requested to arrive before 7 pm and add their books to the display table.

Monthly Meeting Format

Prior to our featured guest speaker(s) at our regular monthly meetings, we allocate two ten-minute reading slots for members. Members can read from their writings, published or in progress. Our intention is to go alphabetically down the membership list to see who is available for the upcoming meetings.

If a member has a new book coming out, we will fit them in as close to their launch date as possible. Please prepare your presentation so you stay within the ten minute time frame. You will be given a two minute warning (peace sign) and then at ten minutes we will start to applaud to let you know your time is finished.

Please advise Jean Kay, Program Chair of any new books being published so we can assign a month to you. Jean can be contacted by email at jkay@canauthors.vancouver.org or by calling 604-943-9247. Members can also submit a summary of their new book, along with a jpg of the cover and order details to the National Newline and to the West Coast Writers within six months of publication.

CAA Book Displays

From time to time, the Vancouver Branch has displays at various events where we hand out leaflets and information about the CAA and our Branch, as well as displaying (and sometimes selling) books by our members.

At least one or two members are in charge of a table at each event, and other members should volunteer to assist. The prime purpose of these events is to publicize the CAA and the Vancouver Branch. Unless otherwise stated, all members may display and sell books, but each individual is responsible for getting his/her book(s) to the event and collecting the book(s) afterwards.

Summer Dream Literary Arts Festival

The 5th Annual Summer Dream Literary Arts Festival will take place on **Saturday July 26, 2008** from 12-8 pm at Lumberman's Arch in Stanley Park. Bring a picnic and blanket and stay for the whole day! We will have a table for display (but not sales). We also have 3 members reading on the Main Stage from 6:15- 6:30 pm – Ben Nuttall-Smith, Gordon Mumford, and Bernice Lever. CAA volunteers are required to help at our table, and the organizers of this event are also asking for volunteers.

Word on the Street

CAA will again have a display table at Word on the Street on September 28. Volunteers are required to staff the table, and all members are encouraged to display their books.

Summer Meetings & Workshops

EVENT: Saturday June 14 - Summer social.

Twenty-two members and guests gathered for a potluck social at the home of our branch president on Saturday, June 14. The weather cooperated, providing us with a sunny day. After a casual afternoon in the sun and a delicious meal, we rounded off the evening with readings by several members. (See pictures on page 8.)

No meetings or events are scheduled for July and August. Details of the Fall events in Sept. 1st issue of WCW.

MEETING: Wednesday September 10 – Scott McIntyre – Publisher, Douglas & McIntyre

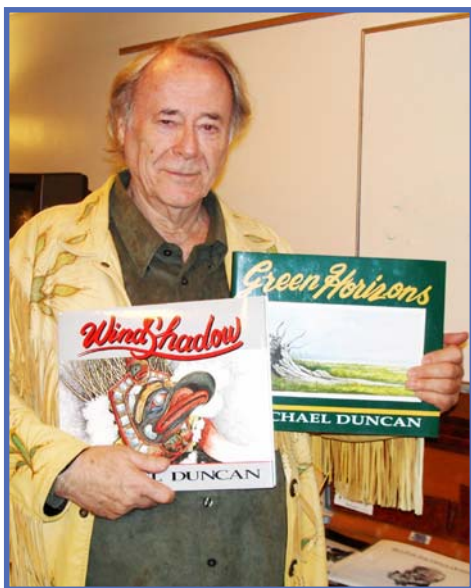
WORKSHOP: September 20 (all day) – Rodger Cove – Vancouver Film School

PAST MEETINGS & EVENTS

Did you Miss These Great Meetings

March 12 - Meeting: Michael Duncan, Writing for a Cause

On March 12th our guest speaker was **Michael Duncan**, an award winning author and a very talented artist who spoke on *Writing for a Cause*. Michael gave a very informative



talk on writing books as fundraisers for worthy causes. Using his amazingly detailed art work for the cover and inside illustrations, he has been able to raise additional funds for these causes by selling the original artwork. He has published more than 20 books. He teaches art in his home studio, and is also a martial arts instructor. His sense of humour

and his wonderful story telling ability were enjoyed by all in attendance.

Reporter: Jean Kay

April 9 - Meeting: Rodger Cove, Canadian Screenwriting

Rodger Cove, Interim Head of the Vancouver Film School's Writing Department was our guest speaker on April 9th. Rodger's presentation on *Canadian Screenwriting and the advent of New Media* was very well received by members and guests. He has published short fiction, has had stage and radio plays produced and has written eight feature length screenplays.

Rodger capably answered all the many questions on various stages of writing for the film industry or adapting books for film. No one wanted to leave after the meeting ended as there was so much enthusiasm generated through his talk.

We look forward to welcoming **Rodger Cove** back on September 20 to do a full day workshop titled *Structure for the Storyteller*, focusing primarily on the principles of dramatic structure and crafting a strong character arc, which

will be useful to all writers. For more information, contact Jean (jkay@canauthors.vancouver.org, or 604-943-9247).

Reporter: Jean Kay

May 7 - Meeting - Panel on Writing for Children and Teens

When three exciting writers get together with a room full of scribblers, to discuss Writing for Children and Teens, the result is electric. On May 7th, our own **kc dyer**, together with **James McCann**, and **Meg Tilly** kept the meeting room at Alliance for the Arts on Howe Street buzzing with exciting insights, questions and answers.



Our president, **Margaret Hume**, set the scene with a display of Green Gables material. **Bernice Lever** gave us some background on Lucy Maud Montgomery, one of the first members of the Canadian Authors' Association who wrote Anne of Green Gables 100 years ago. Margaret read a selection from Anne of Green Gables, and we were primed for the panel.

Both Meg and James told us how their experience as actors helped shape their work in children's literature. Karen stressed the importance of communicating on an even level to the targeted readers, and gave great insight into the language of early teens.

Except for the fact that we had to catch ferries and buses, we all would have wished the evening to continue long past closing time. Now to get back to that first stab at "kid lit".

Reporter: Ben Nuttall-Smith

Continued on page 7

PAST MEETINGS - SYMPOSIUM

May 24 - Workshop: Writing in Leaps and Bounds - Lois J. Peterson

We were told to “expect to write a lot, brainstorm, share ideas, compile lists of all kinds, and go away newly energized and motivated” and that’s what happened at the May 24, 2008 all-day workshop with Lois J. Peterson.

As well as being a writer, Lois teaches and coordinates the Creative Writing Diploma Program in Surrey, BC. Her humour and wit infused the day with fun, got us writing using some interesting exercises and finished off with some tips on how to get our writing published.

In her book, *101 and more Writing Exercises*, Lois states that “the more you write the easier it gets. The more you write the better it gets”. You need to keep your writing muscle fit by writing on a regular basis. That advice was especially helpful to me as a new writer since I’m not really sure what I want to write about, but now I know I have to get into shape and build up some muscle!

In one exercise she handed around 3 envelopes where everyone took out a slip of paper containing one word representing an obstacle, objective or a character based on the colour of the paper. It was interesting to see how the stories changed depending on what colour the slip of paper was.

Eavesdropping while you are riding the bus, standing in the line-up at a store, sitting in a coffee shop are all excellent places to get interesting tidbits of information. Other ways to get ideas: brainstorming, networking with others, making lists, photographs, family stories and the newspaper including the classifieds and the obituaries.

Lois reminded us to always keep a notebook because if you don’t write down some of the details right away, a great story idea may be lost.



Lois has written a children’s book called *Meeting Ms. 405*, which will be coming out soon. She also has a website at www.lpwordssolutions.com where you can find out about her book *101 and more Writing Exercises*, which includes a chapter on marketing and resources for writing.

Reporter: Cathy Barzo

Trade Magazine Writers' Symposium

July 28, 2008 - 1 to 4:30 pm

Room 1420 SFU Harbour Centre, 515 West Hastings Street

1 - 2 pm - Session 1 - Writing for Trade Magazines: Learn the Basics and Beyond. In this session John Keyes and Lauren Kramer will detail how to write for the trade magazine market. Learn what skills and knowledge you need to become a strong trade magazine writer.

2:15 - 3:15 pm - Session 2 - Build your Freelance Magazine Writing Career: In this session you will learn how to manage and build your own freelance trade magazine career. This session will outline the types of magazines that could become your clients and will provide an overview of the editorial process.

3:30 - 4:30 pm - Session 3 - Writers and Publishers Panel. Moderated by Kim Mah, Managing Editor, *TVWeek*: In this interactive session, panel members will be available to answer your questions. Panelists will provide you with their top ideas and tips to thrive in the magazine writing business. We are pleased to welcome our panelists: Jerry Eberts, Freelance writer; Jennifer Patterson, Editor, *SOAR Inflight* magazine; Deborah Windsor, Executive Director, Writer’s Union of Canada.

Cost: \$25 for the afternoon or \$10/session. **FREE** to members of Canadian Authors Association, Editors’ Association of Canada, Federation of BC Writers, and Writers’ Union of Canada.

To register: call 604-688-1175 or email projects@bcamp.bc.ca

The Symposium is presented by the British Columbia Association of Magazine Publishers, with the financial support of the Government of Canada through the Canada Magazine Fund of the Department of Canadian Heritage for this project. Co-sponsored by Writers Union of Canada; Federation of BC Writers, Editors Association of Canada, and Canadian Authors Association.

WRITERS' CIRCLES

Writers' Circles

The Vancouver Branch of CAA will be organizing Writers' Circles beginning this coming September. We have been inspired by the great success that the Ottawa Branch has had with their Regional Writers' Circles, established two years ago in various regions of the Ottawa area.

The Writers' Circles will be small groups of approximately six to ten members that meet on a regular basis to present portions of their own works-in-progress and receive friendly and helpful critiques from the others. We hope to organize the groups according to geographic area to reduce travel time. If numbers permit, we may be able to organize by genre as well.

The groups will be open only to CAA members, and there will be no cost for participation. Guests will be limited to two visits each and will pay our usual non-member attendance fees. This is designed to be another benefit to members.

Once established, each Writers' Circle will operate independently, organizing its own schedule and meeting location. However, the Guidelines established by the Branch will apply to all. A Scheduler will organize the dates on which different writers will present portions of their manuscripts (which will be limited in size), and the writer will submit copies in advance for the others to read and prepare comments.

A key point that the Ottawa Branch had made for the critiques is this: "While being critiqued, the writer should not engage in dialogue with the critiquing member in an effort to justify the original material or to alter the reader's perception of the material. As in all gifts, it is ultimately up to the recipient, in this case the writer, to determine its value." [from *Canadian Authors Association Ottawa Branch, Regional Writers' Circles, Guidelines for Critiquing*]

Writers' Circles are not meant to replace the services of our Writer-in-Residence, Bernice Lever, who offers detailed editing and guidance on a manuscript, including full-length manuscripts. Writers' Circles offer group critique and should provide the writer with a more general sense of readers' responses. Another strong benefit will be the enhancement of friendship among members.

We hope that Writers' Circles will offer to members a valuable writers' tool and we encourage all interested members to contact Margaret (604-806-0471, mahume@canauthorsvancouver.org) or Jean (604-943-9247, JKay@CanAuthorsVancouver.org).

Our Summer Social



Margaret A. Hume

CONTACT INFORMATION

CAA Vancouver Branch

Branch Website: <http://www.canauthorsvancouver.org/>

2008/09 Vancouver Branch Executive:

- * Branch President: Margaret A. Hume, 604-806-0471, mahume@canauthorsvancouver.org
- * Branch Past-President: Anthony Dalton, 604-948-2654, dalton@canauthorsvancouver.org
- * Branch Vice-President: Jean Kay, 604-943-9247, JKay@CanAuthorsVancouver.org
- * Membership Chair: VACANT
- * Program Chair: Jean Kay, 604-943-9247, JKay@CanAuthorsVancouver.org
- * Promotions & Public Relations Chair: Lloyd Meeker, 604-677-4699, meeker@canauthorsvancouver.org
- * Recording Secretary: Ben Nuttall-Smith, 604-535-2977, nuttall-smith@canauthorsvancouver.org
- * Treasurer: Lloyd Meeker, 604-677-4699, meeker@canauthorsvancouver.org
- * Web Master: Russ Harvey web@canauthorsvancouver.org
- * West Coast Writers: Barbara Mumford, 604-520-1487, editor@canauthorsvancouver.org

CAA National Office

Alec McEachern, Administrator

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Website: <http://www.canauthors.org/>

Writer in Residence

Bernice Lever, Writer in Residence for Vancouver and Ottawa branches, is a former editor with the Dundurn Group. She will read and comment on the first 20 pages of your manuscript for the nominal sum of \$25.

Those who have already taken advantage of this service have offered high praise for Bernice's thoughtful and professional comments.

For a reasonable cost, she edits manuscripts and gives marketing advice. She works with writers on their prose articles and books: fiction, factual or memoirs, as well as poetry. She comments on mailed, printed pages, and uses a dialogue of suggestions to support writers in their revisions. She does not work on stage or video scripts, nor with scientific or heavily documented manuscripts.

Please contact Bernice at R.R. #1, B69, Bowen Island, BC, V0N 1G0, or e-mail bernice@colourofwords.com, or 604-947-0017,

Get Noticed! Promote Your NEW Work

It's time to share your writing/publishing/public speaking news with fellow members in the National Newswire. Don't forget the "Canadian Authors Publish" feature that gives you up to 100 (very well chosen) words to promote your NEW publication: books, radio series, plays, songs, and/or magazine articles. In those 100 words you can include the price and where people can get your work. Send your news to anne.osborne1@sympatico.ca. Deadlines for submissions are June 10, Sept. 10, Dec. 5, and Mar. 10

AND send a copy to editor@canauthorsvancouver.org for inclusion in the West Coast Writers.

ALSO advise Jean Kay (phone 604-943-9247 or email jkay@canauthors.vancouver.org) so that we can arrange to have you read at a monthly meeting. Please refer to page 5 for more information.

WEST COAST WRITERS SUMMER 2008

West Coast Writers is published quarterly by the Vancouver Branch of the Canadian Authors Association, and is available on the branch website. Please submit articles or news to Barbara Mumford (604-520-1487 or email editor@canauthorsvancouver.org). Deadlines for future issues: Fall (Aug. 15), Winter (Nov. 15), Spring (Feb. 15), and Summer (May 15).

CAA 87th Annual National Conference

July 3-6, 2008 - Edmonton, Alberta.

For information and registration form

<http://www.canauthors.org/conference.html>